



In
Spirit
and
Truth

This Is the Day

W. Clifford Petty

Piano Arrangement by **Thomas W. Jefferson**

SATB Choir, Cantor, Assembly,
Keyboard and Guitar

M. ROGER HOLLAND II, EDITOR



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THIS IS THE DAY

Psalm 118:1-2, 16-17, 22-23
The Abbey Psalms and Canticles

W. Clifford Petty
 Piano arr. Thomas W. Jefferson

$\text{♩} = 130$

mf

Refrain

An Alleluia may replace the Refrain.

S, A, Assembly

3

mf

This is the day –

T, B mf

See Notes on page 10.

A guitar edition with capo chords and vocal harmony is available, G-11336G.

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6

the Lord has made;

Fm7 Bb C

9

let us re-joice and be glad.

F Dm7 G F/G F#/G

12

This is the day the

G F/G C F B7(#11, #9)

15

ff

Lord has made;— this— is the day

ff

E7 Am A Dm7 C/E Dm7

18

the Lord— has made; let—

G Am7 Dm7 C/E Dm7 G Am7 Dm7

21

us re-joice and be glad.—

C/E F F/G G C Bb/C C

24

1. *To Repeat* 2.-4. *To Verses*

Cantor *mf*

1. Give
Cantor *mf*

2. "The
Cantor *mf*

3. The

1. *To Repeat* 2.-4. *To Verses*

B \flat F/A C

26 **Verses 1-3**

praise to the LORD, for he is good; his

LORD's right hand— is ex - alt - ed. The

stone that the build - ers re - ject - ed has be -

Verses 1-3

B \flat F^{ADD4}/A Gm⁷ C

mf

28

mer - cy en - dures — for - ev - er. Let the

LORD's right hand has done might - y deeds." —

come the cor - ner - stone. By the

B \flat F $^{ADD4}/A$ Gm7 C

30

house of Is - rael say, — "His

I shall not die, I shall live — and re -

LORD has this — been done, — a

A \flat /B \flat B \flat 7/F Fm/B \flat Fm7 B \flat E \flat /F B \flat Cm7

32 D.S.

mer-cy en - dures for - ev - er.”

count the deeds of the LORD.

mar-vel in our eyes.

To Final Refrain

D.S.
(Last time to Final Refrain)

Dbmaj7 Bbm9 Bbm7/Ab G C

Final Refrain
S, A, Assembly
36 *mf*

This is the day — the Lord has — made;—

T, B mf

G/C Fm7 Bb C

39

let us re-joice— and be glad—

F Dm⁷ G

42

f This is the day—

F/G F[#]/G G F/G C F

45

ff * the Lord has made;— this

ff

B7(♯11,♯9) E7 Am A Dm⁷

*Layer in the voices one at a time on repeat of mm. 48–51.

48

is the day the Lord has made;

C/E F G Am Dm⁷ C/E F

51

Repeat as desired *Last time*

this let us re-joyce

Repeat as desired *Last time*

G Am Dm⁷ G Am Dm⁷ C/E F

54

and be glad.

F/G G C B \flat /C C

Notes

This upbeat setting of Psalm 118 for Easter is written in the African American gospel style. At the vamp, in measures 48–51, feel free to split the voices by section, allowing each section to enter individually, as desired. As with most music in this style, improvisation is a key ingredient and is highly encouraged, especially during the vamp section. The cantor should also feel free to ad lib during the refrain.

—*W. Clifford Petty*

About the Composer

A native of Eufala, Alabama, **W. Clifford Petty** has served as Pastoral Musician and Composer-in-Residence at Resurrection Catholic Church in Montgomery for 30 years. Cliff is well known as a performer, liturgical composer, arranger, and recording artist. He is a 1991 graduate and Presser Scholar of Alabama State University with a Bachelor of Arts Degree in Vocal Music Performance; his Master's in Music Education was earned in 1999. In 2022, Petty received an honorary Doctor of Musical Arts degree from Graham Theological Seminary. Studying closely with Dr. Kay R. Pace, Cliff gained insight into the area of ethnic music studies with emphasis on Negro Spirituals and gospel music.

Cliff has served as a music resource person and consultant on African American sacred music to many dioceses, congregations, and conventions throughout the United States. His music and his singing can penetrate the heart, touch the soul, and has empowered not only Catholics, but Christians everywhere, to pray as the people of God.

Cliff's music is published through World Library Publications, a division of GIA, appearing in several hymnals and missals, including *One in Faith*, *We Celebrate*, *Word & Song*, and *Voices as One*, as well as GIA's African American hymnal, *Lead Me, Guide Me—Second Edition*, and *Gather—Fourth Edition*.

About the Arranger

Galveston, Texas, native **Thomas W. Jefferson** is a pianist, composer, and educator. He holds a DMA in Piano Performance and Pedagogy from the Northwestern University School of Music in Evanston, Illinois. His premier CD, *Impromptu*, and acclaimed book, *I Hear Music in the Air: Gospel-Style Piano Technique*, are published by WLP, a division of GIA Publications, as are his two-volume collection, *Let It Shine: Spirituals for Piano*, and numerous responsorial psalm settings.

Jefferson serves on the piano faculties at North Park University and The People's Music School. In addition, he serves as music director at the Basilica of Our Lady of Sorrows on Chicago's west side.

THIS IS THE DAY

Psalm 118

W. Clifford Petty

Refrain

This is the day the Lord has made;
let us re - joice and be glad.
This is the day the
Lord has made; this is the day
the Lord has made; let
us re-joyce and be glad.

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