

# THE LORD IS MY LIGHT

Thomas W. Jefferson

For SATB Choir  
and Piano

African  
American  
Church Music  
Series

# THE LORD IS MY LIGHT

For SATB Choir and Keyboard

Psalm 27:1, 4, 14, alt.

Thomas W. Jefferson

$\text{♩} = 80$

*mf*

5 *mp espress.*

The Lord— is— my light—

*mp espress.*

*mp*

8 *cresc.*

and my— sal - va - tion, the Lord— is— my light—

*cresc.*

*cresc.*

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11

and my - sal - va - tion. Tell - me whom,

14

tell - me whom,

17

whom - shall - I, - whom -

19

*dim.* *mp*

shall— I fear? The Lord

*dim.* *mp*

*dim.* *mp*

Measures 19-21. The vocal line (treble and bass clef) has lyrics 'shall— I fear? The Lord'. The piano accompaniment (treble and bass clef) features chords and moving lines. Dynamics include 'dim.' and 'mp'.

22

— is— the strength— of my— life,

Measures 22-24. The vocal line (treble and bass clef) has lyrics '— is— the strength— of my— life,'. The piano accompaniment (treble and bass clef) continues with chords and moving lines.

25

*cresc.*

the Lord— is— the strength—

*cresc.*

*cresc.*

Measures 25-27. The vocal line (treble and bass clef) has lyrics 'the Lord— is— the strength—'. The piano accompaniment (treble and bass clef) continues with chords and moving lines. Dynamics include 'cresc.'.

28

of my life. Tell me whom,

31

*f* tell me whom, of whom shall

34

I be a - fraid?

38

*mf*

One thing have I — de - sired — of the Lord; that will I seek,

This system contains measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*mf*

This system shows the piano accompaniment for measures 38, 39, and 40. The right hand plays chords, and the left hand plays a moving bass line. The dynamic is mezzo-forte (*mf*).

41

*f*

that will I seek: That I may dwell in the house of the Lord all the days

This system contains measures 41, 42, and 43. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The dynamic is forte (*f*).

that will I seek:

*f*

This system shows the piano accompaniment for measures 41, 42, and 43. The right hand plays chords, and the left hand plays a moving bass line. The dynamic is forte (*f*).

44

*ff*

— of — my life, ————— to be - hold — the beau-

This system contains measures 44, 45, and 46. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The dynamic is fortissimo (*ff*).

*ff*

This system shows the piano accompaniment for measures 44, 45, and 46. The right hand plays chords, and the left hand plays a moving bass line. The dynamic is fortissimo (*ff*).

47

ty of the Lord,

50

and to in - quire in his tem-

53

ple. — Wait on — the Lord;

*mp*

*mp>*

56

be of — good cour - age. —

*mp*



59 *mf*

Wait on— the Lord; be of— good cour—

*mf*

62

age, and he shall strength-en, and he shall strength-

65

en, and he shall strength - en, strength-

en — thine heart.

This system contains measures 68, 69, and 70. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has two flats (B-flat and E-flat). The vocal melody in measure 68 is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of chords: G4-Bb4 (quarter), F#4-A4 (quarter), E4-G4 (quarter), D4-F#4 (quarter), C4-E4 (half).

Oo, ah,

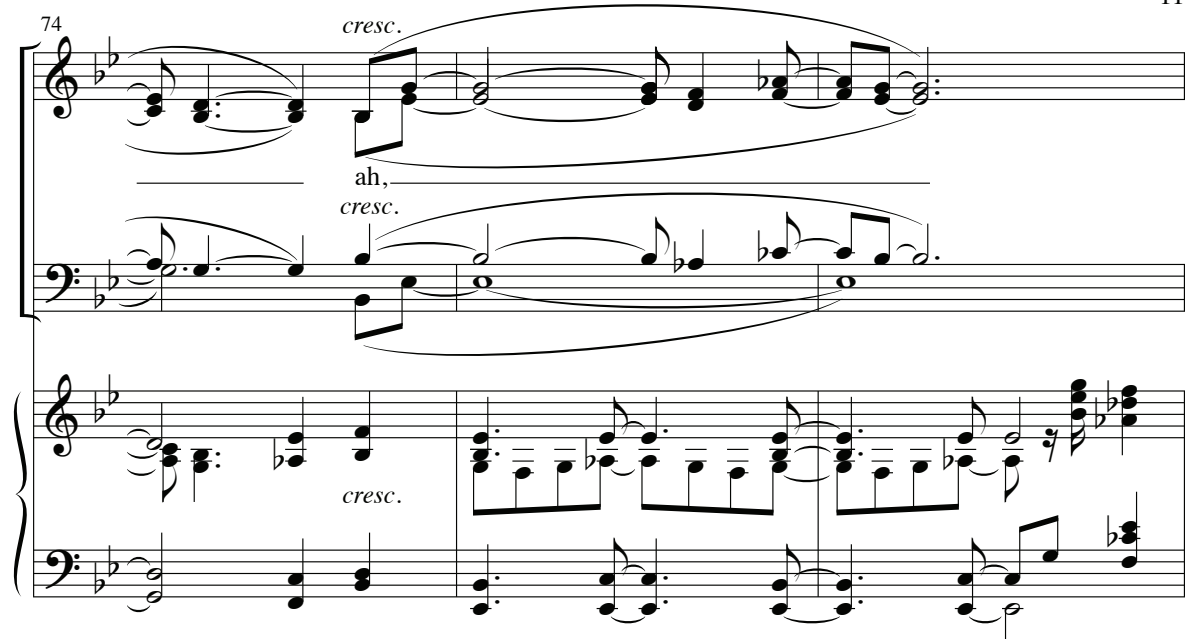
*mp*

This system contains measures 71, 72, and 73. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has two flats (B-flat and E-flat). The vocal melody in measure 71 is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of chords: G4-Bb4 (quarter), F#4-A4 (quarter), E4-G4 (quarter), D4-F#4 (quarter), C4-E4 (half).

74 *cresc.*

ah, *cresc.*

*cresc.*



77

ah, and he shall strength-en,



80

and he shall strength - en,



12  
82

*mf* *cresc.* *sub. p*

and he shall strength - en, — yes, — and he shall strength -

*mf* *cresc.* *sub. p*

*mf* *cresc.* *sub. p*

85

*sub. p*

en, — yes, — yes, — and he shall strength -

*sub. p* *sub. p*

87

*cresc.* *rit.*

en, — strength - en — thine heart.

*cresc.* *rit.*

*cresc.* *rit.*

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