



In  
**Spirit**  
and  
**Truth**

# Over My Head

*There Must Be a God Somewhere*

**Emory Andrews**

SATB Choir, Solo  
and Piano

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### Notes

This piece was written with joy in my heart. In November 1987, God placed it in my heart when I saw so much snow on the ground for the first time. As I opened the window and inhaled the fresh air, I knew there must be a God somewhere. I thought about the old spiritual and then the words came to me as I felt the spirit of the Lord upon me.

I began to sing the first verse of my song, followed by the second verse, which is a personal testimony of who God is. This verse should be sung with much conviction and joy. Each verse is supported by the choir singing, “There must be a God somewhere.”

—*Emory Andrews*

### About the Composer

A native of Tallahassee, Florida, **Rev. Dr. Emory Andrews** is a music educator, director, composer, minister of music, and Stellar Award winner. He has been Director of Music for the Florida General Baptist State Convention, Director of Choral Music and music educator for Prince George’s County public schools, as well as Florida public schools. He also taught as an adjunct professor at the Bowie State University and the University of the District of Columbia. Dr. Andrews continues to serve as a music clinician and advisor to many choirs and vocalists.

# OVER MY HEAD

## *There Must Be a God Somewhere*

Emory Andrews

**Rubato**

G/D G G/D Am/D G F#dim Em E7(b9) G/B

*espress.*

4

S, A *f*

T, B *f*

\*O - ver my

Am G/B Am/C G/D D<sup>9</sup>SUS4 D<sup>9</sup> C/G G C/D G/D

*rit.*

*pp*

8

head I hear mu - sic in the air; there

G G/D G D#dim7 Em G#dim7 Em/B

\*mm. 7–15, “Over My Head,” *Negro Spiritual*

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G-11152

12 *mf*  $\text{♩} = 120$  *mp*

must be a God some - where.

*mf* *mp*

Am G/D C/D G

16 Cmaj7 Bm7 G/A Cmaj7 D/E Am7 Bm7 C D Em Am/F#

20 *Solo* 3

I see rain-drops that fall

G Bm7 G<sup>ADD9</sup> Am7

23 3

from the sky; — I see snow-flakes

C/D D C D G Am Gmaj7 G Bm7

26

as they spar-kle in your eye;

Dm<sup>7</sup> G<sup>9</sup> D<sup>9</sup>(#5)

28

I can hear the winds blow as they come and go,

Cmaj<sup>9</sup> B Em<sup>7</sup>

31

*Solo ad lib. to m. 39*

— yeah!

There must be, there's

E<sup>7</sup> G/B G/A Am D/E G/A E<sup>9</sup>SUS<sup>4</sup> E<sup>7</sup>(b<sup>9</sup>) G/B

34

got to be, there is

G/A Am D/E G/A D/E Em<sup>7</sup>

36

tru - ly a God some - where.

G/A Am G/B Am/C G/D Bm/D G<sup>SUS4</sup>/D G C/G

39

*Solo*  
Now it's

G/B G/C G/D Bbdim/E F#dim G

41

a won - der - ful feel - ing to know that God—

Bm<sup>7</sup> D Am<sup>7</sup>

43

— is so real. He comes

D Gmaj<sup>7</sup>

45

to see a - bout me in the midst

Bm<sup>7</sup> Dm<sup>11</sup>

47

of all my ag - o - ny, and church when I feel,

G<sup>7</sup>/D D<sup>♭9</sup>(♯5) Cmaj<sup>9</sup> Am Cmaj<sup>9</sup>

49

dis-cour-aged, woo! I thank God. He comes

B C<sup>♯dim</sup> B/D<sup>♯</sup> Em<sup>7</sup>

51

in a hur - ry. There must be,

S, A T, B

E<sup>7</sup> G/B G/A Am D/E G/A

*Solo ad lib. to the end*



53

there's got to be, there is

D/E G/B G/A Am D/E G/A D/E Em7

56

tru - ly a God some - where.

Am7 G/D Bm/D GSUS4/D G

59

There must be a God some - where, there

Dm7 G Dm7 G Am G7/B Cmaj7 Cmaj13(#11)

62

1. must be a God some - where. There where. There

2. There where. There

62 Bm<sup>7</sup>

1. Em<sup>7</sup> Am<sup>7</sup>/E Em<sup>7</sup> Am/D G F/D<sup>b</sup>

2. Em<sup>7</sup> Am/E Em<sup>7</sup>

65

must be, there's

G/A Am D/E G/A D/E G/B

67

got to be, there is

G/A Am D/E G/A D/E Em

69

tru - ly a God some - where.

G/A Am G/B Am/C G/D Bm/D Am/D F

72

There must be a

E Em G/A Am G/B Am/C

74

must be a God some - where, some -

G/A Am G/B Am/C G/D Bm/D Am/D G

77 *mf* *f*

where, \_\_\_\_\_ some - where, \_\_\_\_\_ some -

*mf* *f*

*E<sub>b</sub>* *F*

79 *ff* *fff*

where, \_\_\_\_\_ some - where. \_\_\_\_\_

*ff* *fff*

*E<sub>b</sub>* *F* *G*

*ff*

