



Redemption

Stan Spottswood

SATB Choir,
Keyboard and Guitar

M. ROGER HOLLAND II, EDITOR



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Sacred Music

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Notes

“Redemption” is a medley that uses my original melody to connect choruses from other traditional hymns centered around the theme. It is extracted from a larger work *Hallelujah to the King: A Celebration of the Redemptive Work of Jesus Christ*. “Redemption” is appropriate in concert settings, as well as for worship, especially when celebrating the Eucharist.

—Stan Spottswood

About the Composer

Stan Spottswood is a songwriter, composer, arranger, orchestrator, music minister, jazz pianist, worship leader, educator and pastor. He has composed, produced and performed on 9 CDs. His works range from pieces for gospel choir and orchestra to children’s music. He holds a BA in music education from the University of Charleston, and a master’s degree in music education from Marshall University in Huntington, West Virginia.

A frequently commissioned composer and arranger, Stan is published by several publishing companies, and is regularly sought after as an orchestrator. His works have been performed at the Gospel Music Workshop of America, the Ithaca Gospel Music Festival, and in other venues across the nation. Stan conducted an international choir and the National Symphony Orchestra of the Czech Republic (with Dr. Raymond Wise and Dr. Anthony Leach) at the “Gospel in Prague” festival (2011). Stan conducted his award-winning high school choir (Our Lady of Good Counsel High School, Olney, Maryland) at Carnegie Hall in 2018.

REDEMPTION

Original Words based on 1 Peter 1:18–19
Stan Spottswood

Arrangement and Original Music by
Stan Spottswood

$\text{♩} = 100$

Chords: D^b , D^b/F , G^b , G^b/A^b , D^b , $F7(\sharp 9)$, Bbm^9 , Ebm^7 , A^b9/E^b , D^b , G^b/B^b , A^b/C , D^b , D^b/F , G^bADD2 , G^b/A^b , D^b .

Measures: 4, 7, 10.

Vocal parts: S, A, T, B.

Lyrics: Per - fect Lamb, pre - cious Lamb, ho - ly crim - son flood!

A guitar edition with capo chords and vocal harmony is available, G-11337G.

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13

— I am not re - deemed with cor - rupt - i - ble things, but by the

F7(#9,b13) Bbm GbADD2

16

pow - er of the blood. And so I wor - ship the Lamb,

div. div.

Ebm Ebm/Ab Db Db/Ab Gb Ab

19

who is the great I AM.

Fm7 Gb/F Fm7 Bbm

22

Per-fect Lamb, pre-cious Lamb, ho-ly crim-son flood!

Chords: G \flat , A \flat , F 7 , F 7 /C, B \flat m

25

—Thank God— I'm not re-deemed with cor-rupt-i-ble things, but by the

Chords: B \flat m/D \flat , B \flat m, E \flat 7

28

pow-er of the blood. *At the

Chords: E \flat m 7 , A \flat 9 , D \flat , G \flat /A \flat

*“At the Cross” / HUDSON: Ralph E. Hudson, 1843–1901

31

cross, at the cross where I first saw the light, and the

Db Ebm Db Ab

35

bur-den of my heart— rolled a - way, ————— it was

Ab7 Ab/Bb Cm7(b5) Db Db/F Abm7 Db6

39

div. there by faith I re - ceived my sight, and

div. Gb Gdim7 Db/Ab F7/A Bbm

43

now I am hap - py all the day!

Ebm D \flat /E \flat A \flat 7 G \flat /A \flat D \flat /A \flat E \flat m/A \flat D \flat G/A

47 *unis.*

Per - fect Lamb, pre - cious Lamb, ho - ly crim - son flood!

unis.

D D/F# GADD2 G/A D

50

— I am not re - deemed with cor - rupt - i - ble things, but by the

F#7 Bm GADD2

53 *div.*

pow - er of the blood. And so I wor - ship the Lamb, *div.*

Em⁷ Em/A D D/A G A

56

who is the great I AM.

F#m⁷ Bm⁷ Bm/D

59

Per - fect Lamb, pre - cious Lamb, ho - ly crim - son flood!

G A F#⁷ F#⁷/C#

62 *unis.*

— Thank God— I'm not re - deemed with cor - rupt - i - ble things, but by the *unis.*

Bm⁷ Bm/D Bm E⁷ E⁷/G[#]

65

pow - er of the blood.

Em⁷ Em/A D

68

*Lest I for - get Geth - sem - a - ne, —

A G D D/F[#]

*"Lead Me to Calvary": Jennie Evelyn Hussey, 1874–1958;
DUNCANNON: William J. Kirkpatrick, 1838–1921

72

lest I for-get thine ag - o - ny, —

A G D A A[#]dim

76

lest I for - get thy love — for me, —

Bm A A/E G G/A D A/C[#]

80

lead me to Cal - va - ry.

Bm⁷ Em/D E⁹ A⁷ D A^b/B^b

84

Per - fect Lamb, pre - cious Lamb, ho - ly crim - son flood!

E_b E_b/G A_bADD2 A_b/B_b E_b

87

— I am not re - deemed with cor - rupt - i - ble things, but by the

$G7$ C_mADD2 A_bADD2

90

pow - er of — the blood. — And so — I

F_m7 F_m/B_b E_b E_b/B_b

92 *div.*

wor - ship - the Lamb, who is the great - I AM.

div.

$A\flat$ $B\flat$ Gm^7 Cm^7

95

Per - fect Lamb, pre - cious Lamb, ho - ly crim - son flood!

$Cm/E\flat$ $A\flat$ $B\flat$ G^7 G^7/D

99

1. And so - I 2. Thank God - I'm not re - deemed with cor -

unis.

unis.

1. Cm $E\flat/B\flat$ 2. Cm^7 Cm

102

rupt - i - ble things, but by the pow - er of the blood.

F7 F7/A Fm7 Fm/Bb Eb

105

* I am re - deemed, re -

A7(b5) Ab Ab/C

108

deemed, re - deemed by the blood

div. div.

Eb Eb/G Bb

*"Redeemed, How I Love to Proclaim It!": Fanny J. Crosby, 1820–1915;
 REDEEMED: William J. Kirkpatrick, 1838–1921

111

of the Lamb, re -

$E\flat/B\flat$ $B\flat$ $E\flat$ Fm $E\flat^7/G$ $E\flat^7$

114

deemed by the blood of Je - sus Christ.

$A\flat$ $A\flat^7$ $E\flat/B\flat$ $Bdim$ Cm^7

117

unis.
Thank God I'm not re - deemed with cor -
unis.

Cm^9

119

rupt - i - ble things, but by the pow - er of — the blood.

F13 Ab Eb

121

— Thank God — I'm not re - deemed with cor -

G7(#9,#5) Cm9

123

rupt - i - ble things, but by the pow - er of — the blood. —

F13 Ab Ab/Bb Eb

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