



e01302

# WE'RE WAITING FOR YOU, LORD

*Come by Here*

by W. Clifford Petty

SATB Choir a cappella,  
Soloist, Assembly



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*Come by Here*

SATB Choir a cappella, Soloist, Assembly

Verses based on "O" Antiphons, Latin, 9th cent.  
Tr. by John M. Neale, 1818–1866, and others

Incorporating African-American Spiritual "Come by Here"  
W. Clifford Petty

## INTRODUCTION

Swing 8ths ♩ = c. 88

*Soloist/Choir/Assembly*

The musical score is written for Soprano Alto (S.A.) and Tenor Bass (T.B.) voices. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing 8ths' with a quarter note equal to approximately 88 beats per minute. The score consists of three systems of music. The first system begins with the lyrics 'Wait - ing for you, Lord, to come by here. We're wait - ing for you, Lord, to'. The second system continues with 'come by here. — Oh, we've been wait - ing, — an - tic - i -'. The third system concludes with 'pat - ing, — wait - ing for you, Lord, to come by here. —'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The S.A. part is on a treble clef staff, and the T.B. part is on a bass clef staff. The lyrics are placed below the corresponding vocal lines.

S.A.  
T.B.

Wait - ing for you, Lord, to come by here. We're wait - ing for you, Lord, to

come by here. — Oh, we've been wait - ing, — an - tic - i -

pat - ing, — wait - ing for you, Lord, to come by here. —

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## VERSES

9 *Soloist* *Choir/Assembly* *Soloist*

1. Come, O come, Em - man - u - el,      come by here, —      And  
 2. Come, O Wis - dom from on high,      come by here. —      To  
 3. Come, O Branch of Jes - se's stem,      come by here. —      From

11 *Choir/Assembly*

1. ran - som cap - tive Is - ra - el. } Come by here. — Oh, we've been  
 2. us the path of know - ledge show. }  
 3. ev - 'ry foe de - li - ver them. }

13

1.-3. wait - ing, — an - tic - i - pat - ing, —

15

1.-3. wait - ing for you, Lord, to come by here. —

## ADDITIONAL VERSES:

4. Come, O Key of David, come, ...  
 And open wide our heav'nly home, ...

5. Come, O Dayspring from on high, ...  
 And cheer us by your drawing nigh, ...

6. Long-expected Savior, come, ...  
 O (Now) come to set your people free, ...

7. Set us free from fear and sin, ...  
 Lord, free us from captivity, ...

8. O Desire of nations, come, ...  
 Now come and save us by your birth, ...

9. Israel's comfort, joy, and strength, ...  
 O come now, hope of all the earth, ...

## FINAL

*Soloist/Choir/Assembly*

17

Come by here, my Lord, come by here. Come by here, my Lord,

20

come by here. Oh, we've been wait - ing, — an - tic - i -

22

pat - ing, — wait - ing for you, Lord, to come by here. —





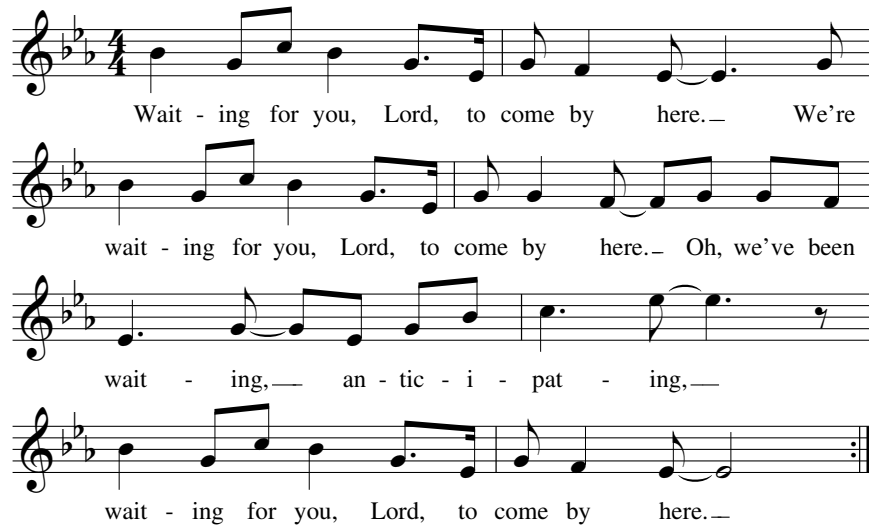
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## *Come by Here*

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### INTRODUCTION



Wait - ing for you, Lord, to come by here.— We're  
wait - ing for you, Lord, to come by here.— Oh, we've been  
wait - ing,— an - tic - i - pat - ing,—  
wait - ing for you, Lord, to come by here.—

### VERSES



Come by here,—  
Come by here. Oh, we've been wait - ing,— an - tic - i -  
pat - ing, wait - ing for you, Lord, to come by here.

### FINAL



Come by here, my Lord, come by here.  
Come by here, my Lord, come by here. Oh, we've been  
wait - ing,— an - tic - i - pat - ing,—  
wait - ing for you, Lord, to come by here.—

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