

This Little Light of Mine
arr. Gibson

SSA, accompanied

WW1682

This Little Light of Mine

SSA with Piano

Robert T. Gibson, arranger



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This Little Light of Mine

This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

Everywhere I go, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

All day and all night, I'm gonna let it shine.
All day and all night, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

My God gave it to me, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

About the Arranger

Robert T Gibson (b. 1989) is a composer, conductor, and educator. Originally from Houston, Texas, Gibson graduated from the University of North Texas with a Bachelor of Music in Music Education. While at UNT, he was a member of the A Cappella Choir, the Collegium Singers, and the Jazz Singers. Robert also served as the director of the UNT Voices of Praise Gospel Choir.

Robert earned a Master of Music degree in Choral Conducting from Missouri State University where he was a part of the Missouri State Chorale, Men's Chorus, Choral Union, and Grand Chorus. Gibson is a member of the American Choral Directors Association, the Missouri Choral Directors Association, and the National Convention of Gospel Choirs and Choruses. He has worked as guest conductor and clinician in a variety of settings across the United States.

He is a proud member of Phi Mu Alpha Sinfonia, Phi Beta Sigma Fraternity, Inc., and Pi Kappa Lambda. Robert is happily married to Amber Renae Gibson.

This Little Light of Mine

3

Traditional Spiritual

SSA with Piano

Traditional Spiritual

Arranged by ROBERT T. GIBSON (b. 1989)

Relaxed, with soul (♩ = ca. 88)

Piano

mp

4

mp

S1

Let it shine,

mp

S2

Let it shine,

mp

A

Let it shine,

6

let it shine.

let it shine.

let it shine.

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9 (All) *mp*

This lit-tle light of mine, I'm gon-na let it shine.

13

This lit-tle light of mine, I'm gon-na let it shine.

16

This lit-tle light of mine, I'm gon-na let it shine,

20

let it shine, let it shine, let it shine.

24

27 *mp*

S1 Ev - 'ry - where I go I'm gon-na let it shine.____

S2 *mp* Ev - 'ry - where I go I'm gon-na let it shine.

A *mp* Ev - 'ry - where I go, *mf* Ev - 'ry -

31 *mf*

Ev - 'ry - where I go I'm gon-na let it shine.____

mf Ev - 'ry - where I go I'm gon-na let it,

where I go I'm gon-na let it,

35 *mp* *mf*

Ev - 'ry - where I go I'm gon - na let it shine, let it shine, —

mp

Ev - 'ry - where I go I'm gon - na let it shine, —

mp

Ev - 'ry - where I go I'm gon - na let it shine, —

39 *mf*

— let it shine, — let it shine. —

mf

let it shine, — let it shine. —

mf

let it shine, — let it shine. —

43

f All — day — and all night,

f All — day — and all night,

f All — day — and all night,

f

46

mf This — lit - tle light, I'm gon - na let it shine.

mf This — lit - tle light, I'm gon - na

mf This — lit - tle light,

mf

48

f All — day — and all night,

let it shine. *f* All — day — and all night,

mf I'm gon - na let it shine. *f* All — day — and all night,

50

mf This — lit - tle light, I'm gon - na let it shine.

mf This — lit - tle light, I'm gon - na

This — lit - tle light,

52

— All through the
let it shine. — All through the night,
mf
I'm gon - na let it shine. All through the night,

This musical system covers measures 52 to 54. It features four staves: a vocal line, a piano line, and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line has lyrics: "All through the let it shine. All through the night, I'm gon - na let it shine. All through the night,". The piano line provides harmonic support with chords and moving lines. The grand staff contains the piano accompaniment.

55

night, shine, shine. —
I'm gon - na let it shine, — let it shine.
I'm gon - na let it shine. —

This musical system covers measures 55 to 57. It continues the four-staff format. The vocal line lyrics are: "night, shine, shine. I'm gon - na let it shine, let it shine. I'm gon - na let it shine." The piano line and grand staff continue the accompaniment, ending with a double bar line and repeat signs in the final measure.

58 *f*

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

62

my God gave it to me, _____ I'm gon-na let it shine. _____

my God gave it to me, _____ I'm gon-na let it shine. _____

my God gave it to me, _____ I'm gon-na let it shine. _____

66 *mp*

This lit-tle light, I'm gon-na let it shine.

mp

This lit-tle light of mine, I'm gon-na let it shine.

mp

This lit-tle light of mine, I'm gon-na let it shine.

mp

70 *mf*

This lit-tle light, let it shine.

mf

Let it shine.

mf

Let it shine, let it shine. Let it shine,

mf

73

f This lit-tle light, let it shine. *(f)* This lit-tle light,

f Let it shine. *(f)* This lit-tle light,

f let it shine. *(f)* Let it shine, This lit-tle light,

76

let it shine. *rit.* *(mp)*

let it shine. *(mp)*

let it shine. *(mp)*