

GIVE ME JESUS
arr. Carter

SATB, unaccompanied

WW1925



jeffery redding choral series

Give Me Jesus

SATB

Arranged by Roland Carter



WALTON

Sample

Give Me Jesus

SATB

Traditional Spiritual
arr. ROLAND M. CARTER (b. 1942)

Lento

mf *f*

Soprano
Give me Je - sus. Give me Je -

Alto
Give me Je - sus. Give me Je -

Tenor
Give me Je - sus. Give me Je -

Bass
Give me Je - sus. Give me Je -

Piano
(for rehearsal only)

4 *sub. p*

sus. You may have all this world, Give me Je - sus.

sub. p

sus. You may have all this world, Give me Je - sus.

sub. p

sus. You may have all this world, Give me Je - sus.

sub. p

sus. You may have all this world, Give me Je - sus.

9

1, 2.

mp *mf*

1. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 2. In the morn-ing when I rise, In the morn-ing when I rise, In the

mp *mf*

1. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 2. In the morn-ing when I rise, In the morn-ing when I rise, In the

mp *mf*

1. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 2. In the morn-ing when I rise, In the morn-ing when I rise, In the

mp *mf*

1. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 2. In the morn-ing when I rise, In the morn-ing when I rise, In the

14

Piú mosso

mp *mp* *f* *mp*

heard my moth-er say, "Give me Je - sus." 'Twas my
 morn-ing when I rise, "Give me Je - sus."

heard my moth-er say, "Give me Je - sus." 'Twas my
 morn-ing when I rise, "Give me Je - sus."

8 heard my moth-er say, "Give me Je - sus." Oh, 'twas my mid-night
 morn-ing when I rise, "Give me Je - sus."

heard my moth-er say, "Give me Je - sus." 'Twas my
 morn-ing when I rise, "Give me Je - sus."

20

cry, Yes, 'Twas my cry, Oh, 'Twas my cry, Give me Je -

cry, Yes, 'Twas my cry, Oh, 'Twas — my cry, Give me Je -

8 cry, Yes, 'Twas my mid-night cry, Oh, 'Twas my mid-night cry, Give me Je -

cry, Yes, 'Twas my cry, Oh, 'Twas my cry, Give me Je -

26

mf *ff*
sus. Give me Je-sus. Give me Je-sus. You may have all this

mf *ff*
sus. Give me Je-sus. Give me Je-sus. You may have all this

mf *ff*
8 sus. Give me Je-sus. Give me Je-sus. You may have all this

f *ff*
sus. Give me Je - sus. Give me Je - sus. You may have all this

33 *mp*

world, Give me Je - sus. Give me Je - sus. Give me

mp

world, Give me Je - sus. Give me Je - sus. Give me

mp

8 world, Give me Je - sus. Give me Je - sus. Give me

mp

world, Give me Je - sus. Give me Je - sus. Give me

rit. to end

39 *p* *pp* *ppp*

Je - sus. Give me Je - sus. Hm.

p *pp* *ppp*

Je - sus. Give me Je - sus. Hm.

p *pp* *ppp*

8 Je - sus. Give me Je - sus. Hm.

p *pp* *ppp*

Je - sus. Give me Je - sus. Hm.

Sample

Sample

HE IS GOD

Wayne Robinson

For SATB Choir
Soprano Solo (*Optional*)
and Piano

From the collection

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HEAVEN**

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American
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Series

HE IS GOD

For SATB Choir, Optional Soprano Solo, and Piano

Based on Psalm 46, adapt. W.R.

Music by
Wayne Robinson

Moderate ♩ = 64

*Unison Choir**

mp

God is our ref - uge

Piano

mp

and strength, a ver - y pres - ent help in trou -

S, A

mf

div.

unis.

ble, He's our ref - uge

and strength, for we know — that He — is

T, B

mf

div.

unis.

mf

**Or Soprano solo first time, then unison choir on the repeat.*

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10 *div.* *unis.* 1.

God. ——— For we know — that He — is God.

div. *unis.*

13 2. *f* *div.*

God. Though the earth be re - moved I will not fear, — 'cause He's there,

div. *f*

2. *f*

16

— God is right there. — The wa-ters may roar, — but

19

I will not fear, — 'cause He's there, — God is right there. —

S, A unis.
sub. mf

div. *unis.*

He's my ref - uge and strength, for we know — that He — is

sub. mf

div. *unis.*

God. — For we know — that He — is — that He — is

div. *unis.* *unis.*

1. *unis.* 2. *unis.*

1. 2.

28 *f div.*

God! Be still — and know. Just be still

f div.

f

31

1. and know that He is God. — Be still —

1.

2.

33

unis.

that He is God. For we know that He is

unis.

2.

div. *rit.* *unis.*

35

God. For we know that He is God.

div. *rit.* *unis.*

rit.

This Little Light of Mine
arr. Gibson

SSA, accompanied

WW1682

This Little Light of Mine

SSA with Piano

Robert T. Gibson, arranger



CAMERON LABARR

CHORAL SERIES

EMPOWERING

CHORAL ARTISTRY



A DIVISION OF GIA PUBLICATIONS, INC.

This Little Light of Mine

This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

Everywhere I go, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

All day and all night, I'm gonna let it shine.
All day and all night, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

My God gave it to me, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

About the Arranger

Robert T Gibson (b. 1989) is a composer, conductor, and educator. Originally from Houston, Texas, Gibson graduated from the University of North Texas with a Bachelor of Music in Music Education. While at UNT, he was a member of the A Cappella Choir, the Collegium Singers, and the Jazz Singers. Robert also served as the director of the UNT Voices of Praise Gospel Choir.

Robert earned a Master of Music degree in Choral Conducting from Missouri State University where he was a part of the Missouri State Chorale, Men's Chorus, Choral Union, and Grand Chorus. Gibson is a member of the American Choral Directors Association, the Missouri Choral Directors Association, and the National Convention of Gospel Choirs and Choruses. He has worked as guest conductor and clinician in a variety of settings across the United States.

He is a proud member of Phi Mu Alpha Sinfonia, Phi Beta Sigma Fraternity, Inc., and Pi Kappa Lambda. Robert is happily married to Amber Renae Gibson.

This Little Light of Mine

3

Traditional Spiritual

SSA with Piano

Traditional Spiritual

Arranged by ROBERT T. GIBSON (b. 1989)

Relaxed, with soul (♩ = ca. 88)

Piano

mp

4

mp

S1

Let it shine,

S2

mp

Let it shine,

A

mp

Let it shine,

6

let it shine.

let it shine.

let it shine.

let it shine.

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(All)
mp

9

This lit-tle light of mine, I'm gon-na let it shine.

(*mp*)

13

This lit - tle light of mine, I'm gon - na let it shine.

16

— This lit - tle light of mine, I'm gon - na let it shine,

20

— let it shine, — let it shine, — let it shine. —

24

27 *mp*

S1 Ev - 'ry - where I go I'm gon-na let it shine.____

S2 *mp* Ev - 'ry - where I go I'm gon-na let it shine.

A *mp* Ev - 'ry - where I go, *mf* Ev - 'ry -

(*mp*)

31 *mf*

Ev - 'ry - where I go I'm gon-na let it shine.____

mf Ev - 'ry - where I go I'm gon-na let it,

where I go I'm gon-na let it,

mf

35 *mp* *mf*

Ev - 'ry - where I go I'm gon - na let it shine, let it shine, —

mp

Ev - 'ry - where I go I'm gon - na let it shine, —

mp

Ev - 'ry - where I go I'm gon - na let it shine, —

39 *mf*

— let it shine, — let it shine. —

mf

let it shine, — let it shine. —

mf

let it shine, — let it shine. —

43

f

All — day — and all night,

f

All — day — and all night,

f

All — day — and all night,



46

mf

This — lit - tle light, I'm gon - na let it shine.

mf

This — lit - tle light, I'm gon - na

This — lit - tle light,




48

f All — day — and all night,

let it shine. *f* All — day — and all night,

mf I'm gon - na let it shine. *f* All — day — and all night,



50

mf This — lit - tle light, I'm gon - na let it shine.

mf This — lit - tle light, I'm gon - na

This — lit - tle light,



52

— All through the
let it shine. All through the night,
mf
I'm gon - na let it shine. All through the night,

This block contains measures 52, 53, and 54 of a musical score. It features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The first vocal staff has a whole rest in measure 52, followed by a half note G4 in measure 53 and a half note A4 in measure 54. The second vocal staff has a quarter note F#4 in measure 52, a quarter note G4 in measure 53, and a half note A4 in measure 54. The third vocal staff has a quarter rest in measure 52, followed by a quarter note G4 in measure 53 and a half note A4 in measure 54. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

55

night, shine, shine. _____
I'm gon - na let it shine, let it shine.
I'm gon - na let it shine. _____

This block contains measures 55, 56, and 57 of a musical score. It continues the three vocal staves and piano accompaniment from the previous block. The first vocal staff has a half note G4 in measure 55, a half note A4 in measure 56, and a half note B4 in measure 57. The second vocal staff has a quarter note F#4 in measure 55, a quarter note G4 in measure 56, and a half note A4 in measure 57. The third vocal staff has a quarter rest in measure 55, followed by a quarter note G4 in measure 56 and a half note A4 in measure 57. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat signs in measure 57.

58 *f*

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

My God gave it to me, _____ I'm gon-na let it shine. _____ Child-ren,

62

my God gave it to me, _____ I'm gon-na let it shine. _____

my God gave it to me, _____ I'm gon-na let it shine. _____

my God gave it to me, _____ I'm gon-na let it shine. _____

66 *mp*

This lit-tle light, I'm gon-na let it shine.

mp

This lit-tle light of mine, I'm gon-na let it shine.

mp

This lit-tle light of mine, I'm gon-na let it shine.

mp

70 *mf*

This lit-tle light, let it shine.

mf

Let it shine.

mf

Let it shine, let it shine. Let it shine,

mf

73

f This lit-tle light, let it shine. *(f)* This lit-tle light,

f Let it shine. *(f)* This lit-tle light,

f let it shine. *(f)* Let it shine, This lit-tle light,

76

let it shine. *rit.* *(mp)*

let it shine. *(mp)*

let it shine. *(mp)*