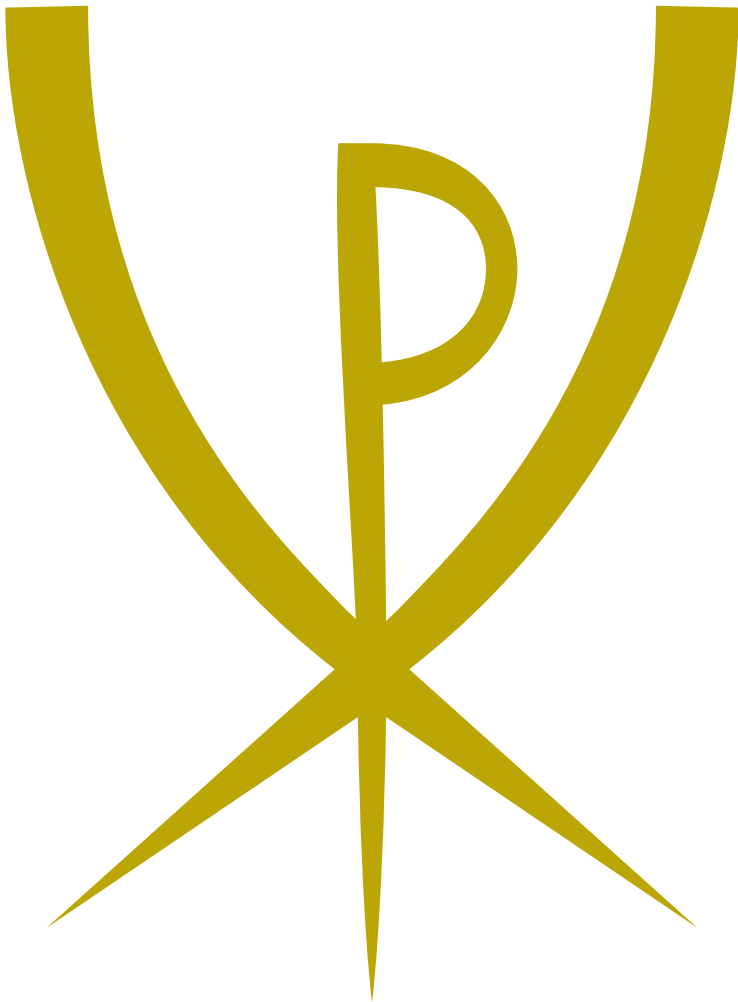


Psalms: The Songbook of Faith

Tony Alonso



About the Presenter

Tony Alonso is a Latin Grammy-nominated composer of sacred music and a theologian whose work responds to the diverse needs of the contemporary church.

A Cuban-American Roman Catholic, Tony's compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. His music appears in compilations and hymnals across Christian denominations throughout the world. Tony's *Mass of Joy and Peace* is one of the most widely sung Mass settings in the United States. In 2015, his compositional work was recognized with an invitation to compose the responsorial psalm for the first Mass Pope Francis celebrated in the United States. In 2020, he was nominated for a Latin Grammy for his groundbreaking album *Caminemos con Jesús*.

Tony's scholarly work lies at the intersection of liturgical theology and cultural studies. In 2019, he was awarded the Catherine Mowry LaCugna Award for new scholars for the best academic essay in the field of theology within the Roman Catholic tradition by the Catholic Theological Society of America. His book *Commodified Communion: Eucharist, Consumer Culture, and the Practice of Everyday Life* was awarded the 2021 Hispanic Theological Initiative Book Prize. Tony is Aquinas Associate Professor of Theology and Culture at Candler School of Theology at Emory University where he also serves as the inaugural Director of Catholic Studies.

QUÉ ALEGRÍA CUANDO ME DIJERON

I Rejoiced When I Heard Them Say

Basado en el Salmo 122(121)
Based on Psalm 122

Tony Alonso

Estribillo / Refrain



Qué a-le - grí - a cuan-do me di - je - ron:

“Va-mos a la ca - sa del Se - ñor”.

Respuesta en las Estrofas / Verse Response



Cantor *Todos / All*

Va-mos a la ca - sa del Se - ñor.

Refrain translation: *I rejoiced when I heard them say, “Let us go to the house of the Lord.”*

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I HAVE FOUND MY PEACE

Psalm 131
adapt. T.A.

Tony Alonso

The musical score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and contemplative. The lyrics are written below the notes.

In you, O Lord, I have found my
peace, I found my peace in you.

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MISERICORDIA, SEÑOR *BE MERCIFUL, O LORD*

Salmo / Psalm 51(50)

Tony Alonso

Mi-se - ri-cor-dia, Se - ñor, he-mos pe - ca-do.

Be mer - ci - ful, O Lord, for we have sinned.

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12. Create in Me | Crea en Mí

Psalm 51/Salmo 50:
12-13, 14-15, 18-19, adapt. T.A.

Tony Alonso

Plaintively / Suplicante ♩ = ca. 80

Ostinato Refrain / Estribillo Ostinato

English

(♩ Last time)

Cre - ate in me a clean heart, Oh God. Cre -

Español (♩ Última vez)

Oh Dios, cre-a en mí un co - ra - zón pu - ro.

Re m Dm Sol m/Re Gm/D La m/Re Am/D Sol/Re G/D (♩ Last time)

Verses

mp

1. A pure heart cre - ate for me, God.

mf

2. Save me and bring back my joy. Sup -

f

3. In sac - ri - fice you take no de - light. Burnt

Stead - y my wea - ry spir - it.

port me and strength - en my will.

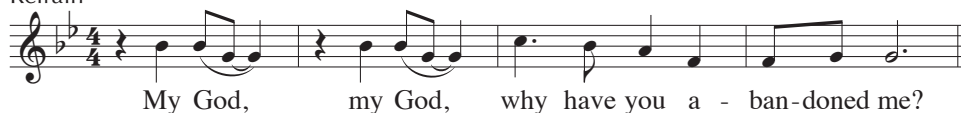
mf

of - f rings you would re - fuse. My

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Psalm 22: My God, My God / Dios Mío, Dios Mío

Refrain



Estribillo



Verses

1. All who see me laugh at me.
They mock me and shake their heads:
"You relied on the Lord;
if God loves you, God will save you."
2. Dogs are all around me
as evil ones close in.
They pierce my body.
I can number all my bones.
3. They divide my garments among them,
roll dice for my clothes.
Lord, do not forsake me,
come quickly to my aid!
4. I will proclaim your greatness, Lord,
in the presence of my people.
"You who fear God, give praise;
revere and honor the Lord."

Estrofas

1. *Al verme, se burlan de mí,
me hacen gestos y dicen:
"Confiaba en el Señor,
que le libre, si tanto lo quiere".*
2. *Los malvados me cercan por doquiera,
como perros rabiosos.
Han taladrado mi cuerpo,
yo puedo contar mis huesos.*
3. *Se reparten mi ropa,
y se juegan mi túnica a los dados.
No te quedes lejos;
ven corriendo a ayudarme.*
4. *Contaré tu fama a mi pueblo,
a quien te alabaré.
Fieles del Señor, alábenlo;
glorifiquenlo, témanlo.*

Text: Psalm 22:8-9, 17-18a, 19-20, 23-24; adapt. by Tony E. Alonso; English refrain trans. © 1969, ICEL; Spanish tr., © 1970, Conferencia Episcopal Española
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

Psalm 40: Here I Am

Refrain



Here I am, here I am, I come to do your will.



Here I am, here I am, I come to do your will.

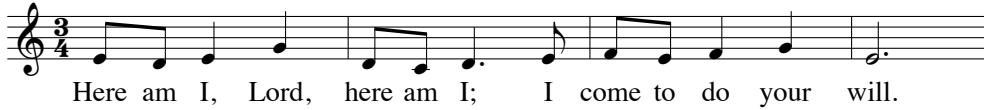
Verses

1. I waited for God, who bent down to hear me.
God put a new song in my mouth,
a hymn of praise!
2. You did not seek offerings or sacrifice.
You opened my eyes to see, my ears to hear.
Yes, I will come to do your will!
3. I proclaim your greatness, Lord, to all those around me.
My lips are not sealed, never holding back the story.
You know this is true, I come to do your will!

Text: Psalm 40:2, 4, 7, 10; Tony E. Alonso
Music: Tony E. Alonso
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Psalm 40: Here Am I

Refrain (Vss. 1–4 or 2–5)



Verses

1. I waited, I waited for the LORD, and he stooped down to me.
He put a new song into my mouth, praise of our God.
2. You delight not in sacrifice and offerings, but in an open ear.
You do not ask for holocaust and victim. Then I said, "See, I have come."
3. In the scroll of the book it stands written of me:
"I delight to do your will, O my God;
your instruction lies deep within me, your instruction lies deep within me."
4. Your justice I have proclaimed in the great assembly.
My lips I have not sealed; you know it, O LORD.
5. Your saving help I have not hidden in my heart;
of your faithfulness and salvation I have spoken.
I made no secret of your merciful love and your faithfulness
to the great assembly.

Text: Psalm 40:2ab and 4ab, 7–8a, 8b–9, 10, 11; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain trans., © 1969, ICEL
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OUR BLESSING-CUP EL CÁLIZ QUE BENDECIMOS

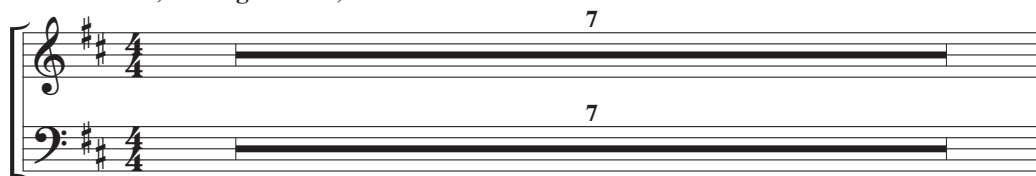
Psalm / Salmo 116(115) (R/. 1 Cor. 10:16)

The Abbey Psalms and Canticles

Leccionario Edición Hispanoamericana

Tony Alonso

Gentle, flowing / Suave, con movimiento ♩ = 82

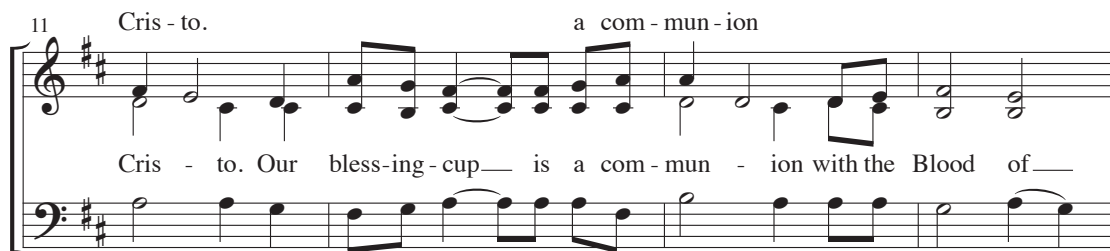
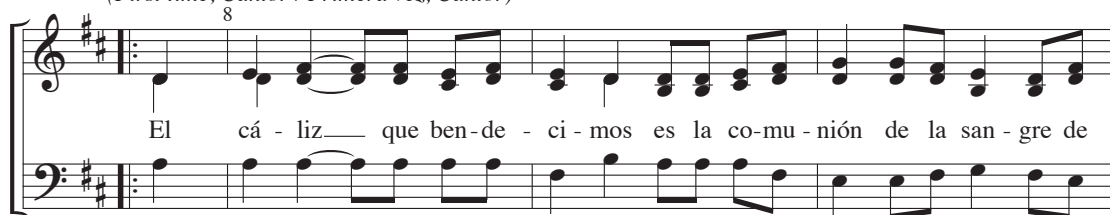


Refrain / Estribillo



S, A, Assembly / Asamblea

(First time, Cantor / Primera vez, Cantor)



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Verses 1-3 / Estrofas 1-3

23 *Cantor*

1. How can I re - pay the LORD for

Cantor 3 3

2. Mu - cho le cues - ta al Se - ñor la

Cantor 3

3. I will of - fer you a thanks - giv - ing sac - ri - fice; I will

25 3

all his good - ness to me? The cup of sal -

muer - te de sus fie - les. Se - ñor, yo soy tu

3 3

call on the name of the LORD. My vows to the

28

va - tion I will raise; I will

sier - vo, hi - jo de tu es - cla - va; rom -

LORD I will ful - fill, I will ful -

30 *All / Todos D.S.*

call — on the name — of the LORD. El

All / Todos D.S.

pis - te — mis — ca - de - nas. El

All / Todos D.S.

fill — be - fore all — his — peo - ple. El

INTO YOUR HANDS

EN TUS MANOS

Psalm / Salmo 31(30) (R/. Luke / Lucas 23:46)

The Abbey Psalms and Canticles

Leccionario Edición Hispanoamericana

Tony Alonso

Plaintively / Lastimeramente ♩ = 82

Refrain / Estribillo

*Descant / Discante**

First time, Cantor / Primera vez, Cantor
Last time, Unison / Última vez, Unísono

S, A, Assembly / Asamblea

**Descant after Verses 2 and 3 only. / Discante después de las Estrofas 2 y 3 únicamente.*

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11

1. 2.-5. *To Verses*
A las Estrofas 6. *Cantor*

spir-it. — En tus

spir-it. — spir-it. — spir-it. —

15

ma-nos en-co-mien - do mi-es-pí-ri - tu.

Verses 1-3 / Estrofas 1-3

18 *Cantor*

1. A ti, Se-ñor, me a-co-jo: no que-de

Cantor

2. Be-cause of all my foes I have be-come a re-proach, an ob-ject of

Cantor

3. Pe-ro yo con-fí-o en ti, Se-ñor, te

21

yo nun-ca de-frau-da-do; — tú que e-res

scorn to my neigh-bors and of

di-go: “Tú e-res mi Dios”. En tu

23 *Verse 2 only / Estrofa 2 únicamente*

2. fear to my friends. Those who

25

1. jus - to, pon - me a sal - vo. En tus

2. see me in the street, they flee from me. I am for -

3. ma - no es - tán mis a - za - res;

27

ma - nos en - co - mien - do mi es - pí - ri - tu: tú, el Dios le -

got - ten, like some - one dead, and have be -

lí - bra - me de los e - ne - mi - gos, los e - ne -

29

al, me li - bra - rás. **D.S.**

come like a bro - ken ves - sel. **D.S.**

mi - gos que me per - si - guen. **D.S.**

Verse 4 / Estrofa 4

Cantor or opt. Choir / Cantor o Coro opcional

32

S, A ***f***

4. "Let your face shine on your ser - vant.

B ***f***

35

mf

Save me in your mer - ci - ful love." Be strong, let your heart take

mf

38

mp ***p*** **D.S.**

cour-age, all who hope in the LORD._____

mp ***p***

LORD, SEND OUT YOUR SPIRIT

ENVÍA TU ESPÍRITU, SEÑOR

Psalms / Salmo 104(103):1-2a, 5-6, 10, 12, 13-14, 24, 35c (R/. 30)

The Abbey Psalms and Canticles

Leccionario Edición Hispanoamericana

Tony Alonso

Gently / Con calma ♩ = 110

Refrain / Estribillo

S, A, Assembly / Asamblea

(First time, Cantor / Primera vez, Cantor)

9 Spir - it, ———

Lord, — send out your Spir - it, and re - new — the

T, B

14 face of the earth. ———

face, — the face of the earth. En - ví - a tu Es - pí - ri - tu, en -

face of the earth. ———

19 tie - rra. ———

ví - a tu Es - pí - ri - tu, y re - nue - va la faz de la tie -

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24

1.	To repeat Para repetir	2.-5.	To Verses A las Estrofas	6.
----	---------------------------	-------	-----------------------------	----

rra.

Verses 1, 2, 3, 5 / Estrofas 1, 2, 3, 5*

31 *Cantor*

1. Bless the LORD, O my soul! O

Cantor

2. A-sen - tas - te la tie - rra so-bre sus ci - mien - tos, _____

Cantor

3. You make springs gush forth in the val - leys; _____

Cantor

5. How man - y are your works, O LORD! _____

35

LORD my God, how great you are,

— y no va - ci - la - rá — ja - más; la cu -

— they flow in be - tween — the hills. There the

— In wis - dom you have made — them all. The

*Verse 4 is found on p. 71. / Estrofa 4 está en la pág. 71.

39

clothed in maj - es - ty and hon - or, _____

bris - te con el man - to del o - céa - no, _____ y las

birds of heav - en build their nests; _____ from the

earth is full of your crea - tures. _____

43

wrapped in light as with _____ a robe! _____ **D.S.**

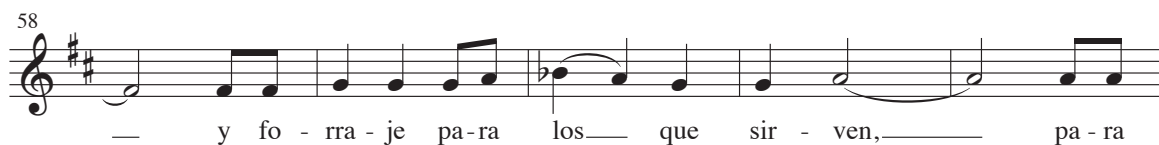
a - guas se po - sa - ron so - bre las mon - ta - ñas. _____ **D.S.**

branch - es they sing _____ their song. _____ **D.S.**

Bless the LORD, O my soul. _____ **D.S.**

Verse 4 / Estrofa 4

47 *Cantor*



for Peter Kolar

LORD, SEND OUT YOUR SPIRIT SEÑOR, ENVÍA TU ESPÍRITU

Psalm 104, adapt.
Pentecost Sequence

Tony Alonso

Building in intensity ♩ = 72–76

English Refrain/Estribillo en inglés*

S, Assembly

T, B unis.

La m⁷
(A m⁷)
C m⁷

ReADD9
(DADD9)
FADD9

mf

new

the face of the earth. —

La m⁷
(A m⁷)
C m⁷

ReADD9
(DADD9)
FADD9

Last time

*The refrain may continue to be sung throughout the piece as an ostinato while the verses—in English, Spanish, or any combination of both—are sung, and while instrumental interludes are performed.

Se puede continuar cantando el estribillo como melodía repetitiva (“ostinato”) a lo largo de la pieza, mientras se cantan las estrofas – sean en inglés, español o ambos – y mientras se ejecutan los interludios instrumentales.

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Estribillo en español / Spanish Refrain

Se - ñor, en - ví - a tu Es - pí - ri - tu, y re -

La m⁷
(Am⁷)
Cm⁷

ReADD9
(DADD9)
FADD9

mf

nue - va la faz de la tie - rra. —

La m⁷
(Am⁷)
Cm⁷

ReADD9
(DADD9)
FADD9

Last time

Psalm 104 — English Verses
Salmo 104 — Estrofas en inglés

1. Bless the Lord, my soul, you fill the world with won - der. —

You shape cre - a - tion with won - der - ful wis - dom, the

earth is full of your crea - tures. —

2. Your crea - tures look to you in their hun - ger, you

give them their food in due sea - son. — You o - pen your hand, you

feed and sus - tain — them. You fill your crea - tures with good things.

3. You breathe out your Spir - it and they come to life, — the

earth is re - newed in your ra - diance. May God's glo - ry en - dure for -

ev - er, — the Cre - a - tor de - light in cre - a - tion. —

4. I will sing to God — all the days of my life, — make

mu - sic to my God. May my songs and my hymns be

pleas - ing to God; — I de - light in the Lord.

YOU WILL DRAW WATER JOYFULLY USTEDES SACARÁN AGUA CON GOZO

Isaiah / Isaías 12
The Abbey Psalms and Canticles
Leccionario de la Misa

Tony Alonso

Flowing, con moto ♩ = 130
Con fluidez y movimiento

7 8 *Cantor*

Us -

Refrain / Estribillo *
(Español)

9 *S, A, Assembly / Asamblea*

te - des sac - a - rán a - gua con go - zo, _____ Us -

B

13 *Cantor*

te - des sac - a - rán a - gua con go - zo _____ de las

B

17 *S, A, Assembly / Asamblea*

fuen - tes de la sal - va - ción, _____ de las

B

*Complete Refrain may be sung bilingually as written, or the Spanish portion or English portion alone (starting with m. 25) may be sung after each Verse.

Se puede cantar el Estribillo entero como está escrito en forma bilingüe, o se puede cantar nada más la parte en español o la parte en inglés (comenzando en el compás 25) después de cada Estrofa.

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21

fuen - tes de la sal - va - ción.

(§) (English)

25 *Cantor*

You will draw wa - ter joy - ful - ly,

29 *S, A, Assembly / Asamblea* *Cantor*

You will draw wa - ter joy - ful - ly from the

33 *S, A, Assembly / Asamblea*

springs of sal - va - tion, from the

37 1.-3. *To Verses / A las Estrofas*

springs of sal - va - tion. (ción.)

41 4. 7

tion. (ción.)

*If using Spanish-only Refrain, jump to first ending (m. 39) to continue to Verses or final ending (m. 41) to conclude piece.

Quando se utiliza el Estribillo sólo en español, prosiga a la primera casilla (compás 39) para continuar a las Estrofas o a la casilla final (compás 41) para concluir la pieza.

WORDS OF EVERLASTING LIFE

PALABRAS DE VIDA ETERNA

Psalm / Salmo 19(18) (R/. John / Juan 6:68c)
The Abbey Psalms and Canticles
Leccionario Edición Hispanoamericana

Tony Alonso

Gently / Suave ♩ = 86

Refrain / Estribillo

S, A, Assembly / Asamblea

(First time, Cantor / Primera vez, Cantor)

5

Lord, you have the words of ev - er - last - ing life. Se-

9

ñor, tú tie - nes pa - la - bras, pa - la - bras de vi - da e -
 pa - la - bras,

12

1. 2.-5. To Verses / A las Estrofas 6.

ter - na. ter - na. ter - na.

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Verses 1-4 / Estrofas 1-4

Cantor 19



Cantor



Cantor



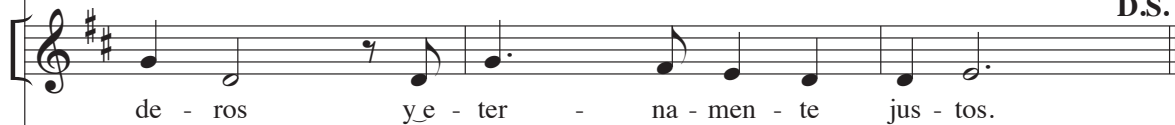
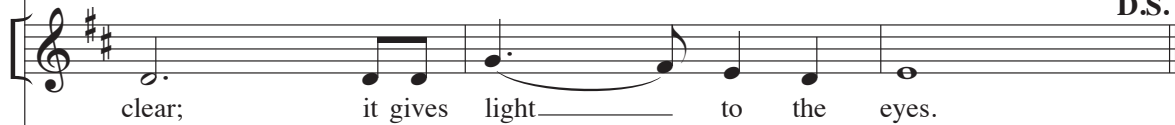
Cantor



21



24



LIKE A DEER THAT LONGS COMO BUSCA LA CIERVA

Psalm / Salmo 42(41):3, 5cdef; 43(42):3, 4
The Abbey Psalms and Canticles
Leccionario Edición Hispanoamericana

Tony Alonso

Gentle and flowing / Suave con movimiento ♩ = 120

§ Refrain / Estribillo

S, A, Assembly / Asamblea
(First time, Cantor / Primera vez, Cantor)

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18 — run - ning streams, —

o. Like a deer that longs for run - ning

22 — my

streams, my soul longs for you, — for you, my God, my

27

soul longs for you, my God. —

35

1.	To repeat Para repetir	2.-5.	To Verses A las Estrofas	6.
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I HAVE FOUND MY PEACE

Psalm 131
adapt. T.A.

Tony Alonso

The musical score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and contemplative. The lyrics are written below the notes.

In you, O Lord, I have found my
peace, I found my peace in you.

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EASTER ALLELUIA

ALELUYA PASCUAL

Psalm / Salmo 118(117)
The Abbey Psalms and Canticles
Leccionario Edición Hispanoamericana

Tony Alonso
 Incorporating / Incorporando a
 Chant, Mode VII / Canto, Modo VII &
 O FILII ET FILIAE

Light and crisp / Ligero y nítido ♩. = 68

Optional Choral Introduction
 Introducción Coral Opcional *

T mp

B mp

Al - le - lu - ia, al - le - lu - ia.
 A - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, al - le - lu - ia.
 A - le - lu - ya, a - le - lu - ya.

legato, chantlike /
 como canto llano

S mf

A mp cresc. poco a poco

Al - le, al-le-lu-ia. Al - le, al-le-lu-ia. Al - le,
 A - le, a-le-lu-ya. A - le, a-le-lu-ya. A - le,

T cresc. poco a poco

Al-le-lu-ia, al-le-lu-ia. Al-le-lu-ia, al-le-lu-ia. Al-le-lu-ia,
 A-le-lu-ya, a-le-lu-ya. A-le-lu-ya, a-le-lu-ya. A-le-lu-ya,

B cresc. poco a poco

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,
 A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya,

*Refrain is on page 97. This choral introduction (mm. 1–26) may be omitted; the piece may begin at m. 27 or with the piano entrance at m. 30.

El Estribillo está en la pág. 97. Se puede omitir esta introducción coral (compases 1–26); la pieza puede comenzar en el compás 27 o con la entrada del piano en el compás 30.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

Verses in English are from *The Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey.

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10

lu - ia,
lu - ya,

al - le - lu - ia. Al - le, al - le - lu - ia. Al - le,
a - le - lu - ya. A - le, a - le - lu - ya. A - le,

— al - le - lu - ia. Al - le - lu - ia, — al - le - lu - ia. Al - le - lu - ia,
— a - le - lu - ya. A - le - lu - ya, — a - le - lu - ya. A - le - lu - ya,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya,

14 *f*

al - le - lu - ia,
a - le - lu - ya,

al - le - lu - ia. Al - le, al - le - lu - ia. Al - le,
a - le - lu - ya. A - le, a - le - lu - ya. A - le,

— al - le - lu - ia. Al - le - lu - ia, — al - le - lu - ia. Al - le - lu - ia,
— a - le - lu - ya. A - le - lu - ya, — a - le - lu - ya. A - le - lu - ya,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya,

18 *ff*

al - le - lu - ia,
a - le - lu - ya,

al - le - lu - ia. Al - le, al - le - lu - ia. Al - le,
a - le - lu - ya. A - le, a - le - lu - ya. A - le,

— al - le - lu - ia. Al - le - lu - ia, — al - le - lu - ia. Al - le - lu - ia,
— a - le - lu - ya. A - le - lu - ya, — a - le - lu - ya. A - le - lu - ya,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya,

22

ff molto rit. div.

lu - ia. Al - le - lu - ia.
lu - ya. A - le - lu - ya.

al-le-lu-ia. Al - le, al-le-lu-ia. Al - le - lu - ia.
a - le-lu-ya. A - le, a - le-lu-ya. A - le - lu - ya.

— al-le-lu - ia. Al-le-lu-ia, — al-le-lu - ia. Al - le - lu - ia.
— a - le-lu - ya. A - le-lu-ya, — a - le-lu - ya. A - le - lu - ya.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya. A - le - lu - ya.

27 **A bit slower / Un poco más lento** ♩ = 64

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.
A - le - lu - ya, — a - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.
A - le - lu - ya, — a - le - lu - ya, a - le - lu - ya.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu — Al - le - lu - ia, —
A - le - lu - ya, — a - le - lu - ya, a - le - lu — A - le - lu - ya, —

Al - le - lu - ia, — al - le - lu - ia, al - le - lu — Al - le - lu - ia,
A - le - lu - ya, — a - le - lu - ya, a - le - lu — A - le - lu - ya,

31 *T*

— al - le - lu - ia. Al - le - lu - ia, — al - le - lu - ia.
— a - le - lu - ya. A - le - lu - ya, — a - le - lu - ya.

B

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

43 *To Verses / A las Estrofas* 4. *molto rit.*

Al - le - lu - ia.
A - le - lu - ya.

molto rit.

Al - le - lu - ia.
A - le - lu - ya.

molto rit.

Al - le - lu - ia.
A - le - lu - ya.

molto rit.

Al - le - lu - ia.
A - le - lu - ya.

Verse 1 / Estrofa 1

*Cantor*₄₆

1. Give praise to the LORD, for he is good; his mer-cy en-dures for - ev - er. —

50 *S, A* *D.S.* (p. 97)

Di-ga la ca-sa de Is-ra - el: e - ter-na es su mi-se - ri - cor-dia.

T, B

Verse 2 / Estrofa 2

Cantor

54



2. La dies-tra del Se-ñor es po-de - ro-sa, — la dies-tra del Se-ñor es ex - cel-sa. —

58 *S, A* **D.S.**
(p. 97)

T, B I shall not die, I shall live and re - count the deeds of the LORD.

Verse 3 / Estrofa 3

Cantor

62



3. The stone that the build-ers re - ject-ed — has be - come the cor - ner - stone.

66 *S, A* **D.S.**
(p. 97)

he-cho, —

T, B Es el Se-ñor quien lo ha he - cho, es un mi - la - gro pa - ten-te.

GUSTEN Y VEAN / TASTE AND SEE

Based on Psalm 34

Tony Alonso

Estribillo bilingüe / Bilingual Refrain

Gus-ten y ve-an, gus-ten y ve-an qué
bue-no es el Se-ñor, qué bue-no es el Se-ñor.
Taste and see, taste and see the
good - ness of the Lord.

Respuestas a las estrofas / Verse Responses

¡Gus-ten y ve - an!
Taste and see the good-ness of the Lord, qué
bue - no es el Se - ñor.

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VAYAN POR EL MUNDO ENTERO

Go Out to the Whole World

Basado en Marcos 16:15
Based on Mark 16:15

Tony Alonso

Estribillo / Refrain

Va - yan por el mun - do en - te - ro
y pre - di - quen el E - van - ge - lio.

Respuesta en las Estrofas / Verse Response

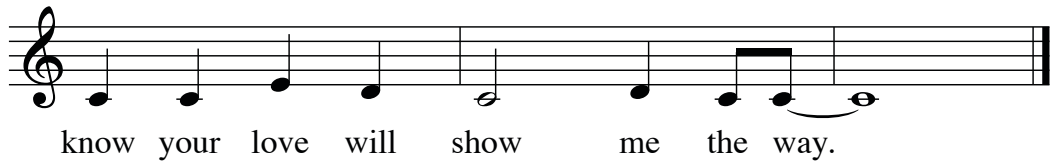
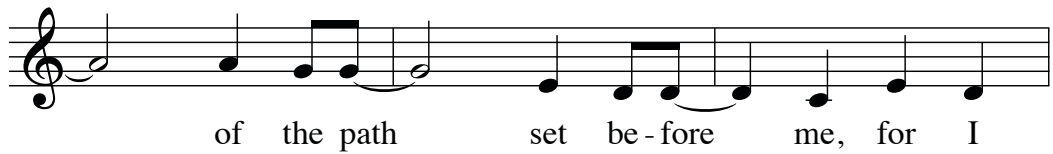
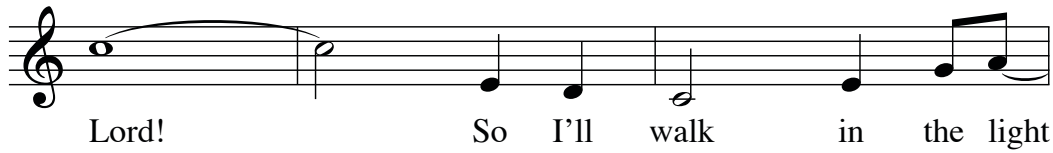
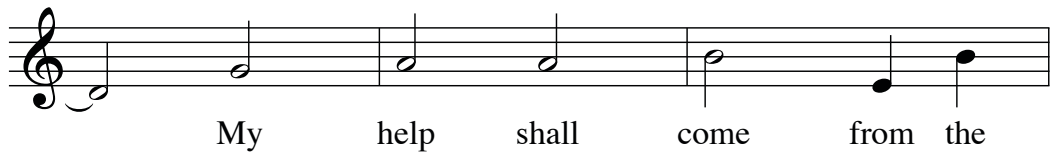
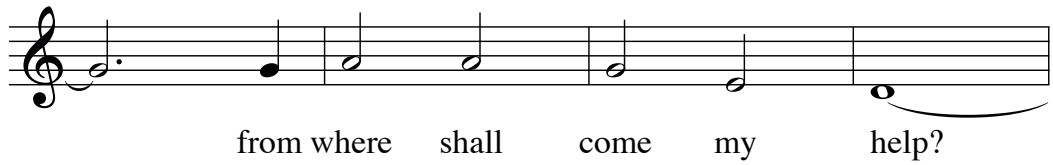
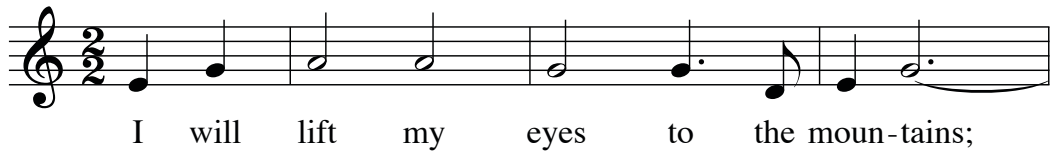
Cantor *Todos / All*
Y pre - di - quen el E - van - ge - lio.

Refrain translation: *Go out to the whole world and proclaim the Gospel.*

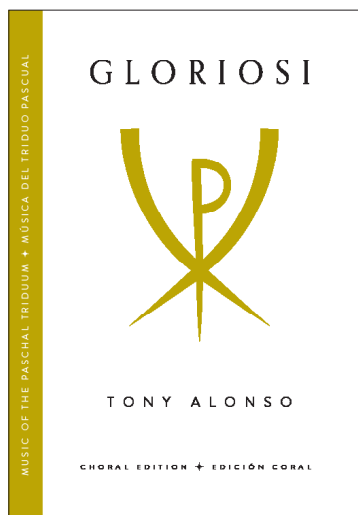
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I WILL LIFT MY EYES

Tony Alonso



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Gloriosi

Music of the Paschal Triduum / Música del Triduo Pascual

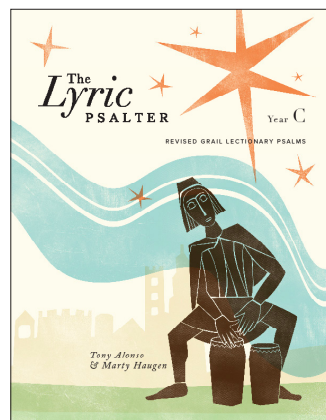
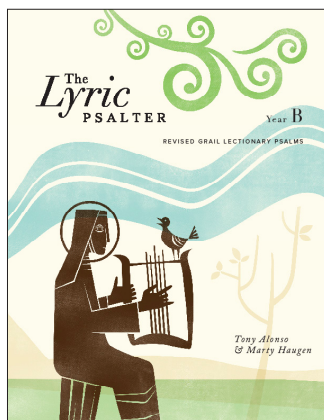
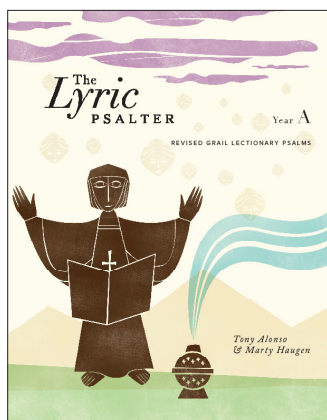
TONY ALONSO

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