



October 12–14, 2017  
Lutheran School  
of Theology at Chicago





WELCOME!

Welcome to the GIA Fall Institute!

We are excited that you are a part of our first-ever Fall Institute.

At GIA, we have been blessed to work with many of the most talented and gifted individuals representing the very diverse worlds of music education and sacred music—worlds that do not always interact with one another.

We've often dreamed about what would happen if we brought together the best of the best representing music making and learning from each of these very diverse streams. And what if we could do all of this in the back yard of one of the great cities of the world?

For the few days at the Fall Institute, in celebration of our seventy-fifth anniversary, we're about to find out.

We encourage you to explore and learn from educators and musicians that may not be in your area of expertise. We hope you will make connections with one another as attendees of this conference. And, in turn, we hope while you are here that we can learn from you as well: What are your needs? What can we do as publishers in the future to best support you?

So again—welcome and enjoy...and give us your feedback!

Best wishes,

Alec Harris  
President



Music • Worship • Education • Formation

October 12–14, 2017  
Lutheran School  
of Theology at Chicago

## SCHEDULE

### Thursday, October 12

**9:00 a.m. to 5:00 p.m.**

**iTheatrics Track**

**Cynthia Ripley & Marty Johnson**

**LSTC Lower Library**

#### **iTheatrics**

The iTheatrics track at the GIA Fall Institute is designed to empower participants to create dynamic and sustainable music theater programs in both school and community settings. It is geared toward anyone who does musical theater with young people grades K through 12. For a full schedule see page 10.

**10:00 a.m. to Noon**

**Master Class**

**James Jordan**

**LSTC 350**

#### **Choral Conducting**

In this rare opportunity you will get to work one-on-one with James Jordan, one of the foremost experts on choral conducting in the country. James Jordan will detail important aspects of the Conductor's Architecture that transform the sound of any choir. Principles of Breathing will be discussed. Hone your skills, learn valuable new techniques, and transform your choral conducting with this groundbreaking master teacher.

**10:00 a.m. to Noon**

**Master Class**

**Jeanne Cotter**

**Augustana Lutheran Church**

#### **Vocal/Cantor**

In a traditional master class style, Jeanne Cotter will draw on her years of leading vocal retreats, clinics and workshops to give invaluable help with vocal technique, cantor technique and vocal production idiomatic to varying styles of music. Though individuals sing in a master class setting, Jeanne will include all attendees in the presentation, translating how the techniques covered with each individual singer can be used by all of the participants as well as those cantor/choir members they work with back in their home communities.

**1:30 p.m. to 2:30 p.m.**

**Keynote**

**Marty Haugen & Benjamin Stewart**

**LSTC Chapel**

#### **(Re)forming the Singing Body: How Luther's Approach to Music Can Renew Catholic and Protestant Worship Today**

Why did Martin Luther famously declare, "Next to the Word of God, music deserves the highest praise?" Luther was fascinated by music's ability to renew the human spirit and the worshipping assembly. In this opening event, we interweave song and narration to highlight four dimensions of renewal that Luther understood could be accomplished through music: communion with the ancestors, the rituals of Sunday liturgy, daily spirituality, and connections with the earth.



**2:45 p.m. to 4:00 p.m.**  
**Breakout I**

**Michael Kemp**  
**LSTC Chapel**

**Surefire Recruiting for Volunteer Choirs**

What do we do when we realize that our volunteer choirs are gradually becoming smaller and older? There are only two choices. Scale back your expectations...or find effective ways to recruit more singers. Today, we must be proactive in recruiting choir members, especially middle aged (gen X) and younger adults (millennials). This session will help recruiting become a part of your daily focus, offering stimulating ideas and urging you to grasp every opportunity.

**James Jordan**  
**LSTC 350**

**The Choral Rehearsal**

The Essentials of Building Choral Sound through Warm-Up will be emphasized. James Jordan will offer valuable vocal techniques that will transform the sound of your choir.

**Michael Silhavy**  
**LSTC 201**

**Singing the Gelineau Psalms**

The Gelineau psalm tones and Grail translation of the psalms have been a vital part of English language worship since the early 1960s; their popularity remains to this day. This workshop will demonstrate proper performance practices of the tones, as well an exploration of the Grail psalm translation, which is rooted firmly in the Hebraic biblical poetic tradition.

**Richard Fragomeni**  
**LSTC 202**

**The Liturgical Year**

Fr. Richard Fragomeni walks us through the cycles of the liturgical year offering fresh images of hope to those who mark these holy seasons in faith. In this workshop, you'll gain fresh insights into the readings, music, and prayers of the liturgical year. It will engage your imagination and deepen your understanding of what it means to live in Christ.

**4:30 p.m. to 5:45 p.m.**  
**Breakout II**

**Phil Roberts**  
**Augustana Lutheran Church**

**Creating and Maintaining a Dynamic Handbell Ministry**

This workshop will address practical solutions to the challenges handbell directors and musicians face. Topics will cover the visual art of ringing, recruiting and retaining handbell musicians, rehearsal preparation, handbell specific techniques, and much more. Seasoned and beginning handbell musicians will benefit from this comprehensive workshop.

**Michael Kemp**  
**LSTC 350**

**Lifting Voices to Their Potential**

This lecture will share scholarly but accessible procedures that will help singers reach their vocal potential. They simply need to understand and incorporate the mysterious fundamentals of singing, e.g., breath support and tone placement. Elucidated with easy-to-understand language and intriguing analogies, these secrets to singing will solve almost all vocal concerns and give your singers confidence and joy.

**James Abbingtion**  
**LSTC 201**

**Readings in African American Church Worship**

In this workshop James Abbingtion will explore the important contribution and influence African American culture has had on sacred music from the early 20th century to today.

**Dianne Bergant**  
**LSTC 202**

**Psalmody & Scripture**

Embark on a powerful journey through the Psalms. The Book of Psalms is perhaps the greatest work of prayer ever written, and it is foundational to the liturgy and individual prayer. In this workshop Dianne Bergant will explore the timeless power of the psalms through Scripture, theology, prayer, and the life of the Church.

8:00 p.m. to 9:30 p.m.



# ALL IS HOLY

AN EVENING OF SONG, STORY, AND PRAYER

with

**Jeanne Cotter & Tony Alonso**

An evening with Tony Alonso and Jeanne Cotter is more than a concert—it is an experience of grace. Join them for an evening of story, song, and prayer rooted in the richness of the Gospel and grounded in the blessing and bruising of ordinary life. Jeanne and Tony will share some of their most beloved songs as well as new gems celebrating the holiness of each and every season.

Thursday, October 12, 2017 | 8:00 p.m.  
Lutheran School of Theology at Chicago | Chapel  
1100 E. 55th St. | Chicago, IL 60615

10:00 p.m. to 11:00 p.m.

## **Taizé Prayer** **Augustana Lutheran Church**

Thursday, October 12, 2017 | 10:00 p.m.



Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

## NOTES



## Friday, October 13

**8:15 a.m. to 8:45 p.m.**

**Morning Prayer**  
**James Abbingdon**  
**LSTC Chapel**

**9:00 a.m. to 5:00 p.m.**

**iTheatrics Track**  
**Cynthia Ripley & Marty Johnson**  
**LSTC Lower Library**

**9:00 a.m. to 10:15 a.m.**

**Keynote**  
**James Jordan**  
**LSTC Chapel**

### **iTheatrics**

The iTheatrics track at the GIA Fall Institute is designed to empower participants to create dynamic and sustainable music theater programs in both school and community settings. It is geared toward anyone who does musical theater with young people grades K through 12. For a full schedule see page 10.

### **The Musician's Soul**

Beyond the precise techniques of music making lays the uncertain and often untapped world of artistic self-expression and soulful spirituality. In this inspiring plenum address, James Jordan will encourage you to explore your inner self by creating openness and vulnerability, finding your center, and discovering the importance of solitude as well as community. The result will be a new, heartfelt honesty and beauty in your music. Look beyond the mechanics of technique into the soul of music, creating a new, inspired voice.

## 10:45 a.m. to Noon Breakout III

**Jeanne Cotter**  
**LSTC Chapel**

### **Bringing Liturgical Piano Accompaniments to Life**

This breakout session is for pianists and keyboard players who want to learn how to create great accompaniments that effectively lead communal song, expand published accompaniments to better accommodate numerous verses/refrains, and to competently play the varied contemporary keyboard styles found in current liturgical music repertoire.

**Michael Kemp**  
**LSTC 350**

### **Ignite Your Rehearsals with Efficiency and Artistry**

Simply singing through choral music numerous times does not necessarily improve accuracy or quality. Raise your expectations by adding intrigue, variety, efficiency, and skill building to your rehearsals. Learn to focus on different issues for each piece of music. In this session, you will be provided several compelling GIA anthems as examples of teaching procedures, which would create an intriguing experience for and boost the skills of your choir members.

**Tony Alonso**  
**LSTC 201**

### **Obstacles & Opportunities toward Full, Conscious, and Active Participation**

Why is the "full, conscious, and active participation" of the people so illusive in churches across denominations? This workshop will explore a series of challenges—liturgical, pastoral, and cultural, which may inhibit rather than encourage the sung prayer of the liturgical assembly. The workshop will feature a musical "coda" with an opportunity to sing through fresh arrangements of traditional hymns!

**Marty Haugen**  
**LSTC 202**

### **Ecumenical Worship**

Our personal faith journey must always be in harmony and solidarity with our common journey as companions and children of God. In this workshop Marty explores the need for all Christians to find and celebrate our commonality rather than focus on the things that divide us. Marty will offer practical approaches to creating effective and powerful ecumenical prayer opportunities for your community.

## 1:30 p.m. to 2:45 p.m. Reading Sessions I & II

Join us for one of our reading sessions featuring music from the GIA and Walton Catalogs.

**Walton Music**  
**Michael Silhavy**  
**LSTC Chapel**

**GIA African American Church Music/Morehouse College**  
**James Abbingdon**  
**Augustana Lutheran Church Nave**



2:30 p.m. to 4:30 p.m.  
Open Rehearsal for Light and Gold

Eric Whitacre & Donald Nally  
Rockefeller Chapel

3:15 p.m. to 4:30 p.m.  
Breakout IV

Marty Haugen  
LSTC Chapel

James Jordan  
LSTC 350

Jennifer Kerr Budziak  
LSTC 201

Tony Alonso  
LSTC 202

### Ensemble Techniques

Marty Haugen offers valuable wisdom for working with and providing effective instrumentation for your Liturgical Ensemble. Learn the latest information on current instrumental practice and technology. Whether you are a director, instrumentalist, or singer, you will gain practical help on fashioning the best possible sound for accompanying the assembly in their sung prayer. This workshop is a must for musicians who need a practical, real-world guide to working with ensembles in the church.

### Choral Conducting Techniques

James Jordan will detail important aspects of the Conductor's Architecture that transform the sound of any choir. Principles of Breathing will be discussed.

### Planning Congregational Repertoire

At the center of our ministry as musicians is a deep imperative to strengthen not just our choirs, but the voices of the People of God who gather each week for worship. This session will explore long-term strategies to help you build a repertoire that works for your assembly, strengthen existing repertoire, introduce new music effectively, and plan for large parish gatherings.

### Living, Praying, and Believing Eucharistically

For many decades, we have expanded our understanding of the relationship between liturgy, belief, and daily living. But in separating these categories out for reflection, we often create stark divisions between them that miss their porousness in the practice of everyday life. This workshop will explore the fluid relationship between liturgy, belief, and daily living through the mandate of Pope Francis, rooting us in a theology that sees all of life as sacred and pointing us toward what it means to live, pray, and believe eucharistically.

4:30 p.m. to 5:30 p.m.  
Q & A with Eric Whitacre

Rockefeller Chapel

8:00 p.m.



# ERIC WHITACRE DONALD NALLY LIGHT & GOLD

Eric is joined by Grammy-nominated conductor Donald Nally, who will conduct a variety of titles by contemporary composers from the Walton and GIA catalogs. The Northwestern Bienen Contemporary/Early Vocal Ensemble, a 24-voice ensemble that sings a highly specialized, virtuosic repertoire for advanced choral singers, are joined by members the University of Chicago Motet Choir. The 35-member Motet Choir, under the direction of James Kallembach, specializes in singing a cappella masterworks of all cultures and time periods.

Friday, October 13, 2017  
8:00 p.m. | Rockefeller Chapel  
5850 S. Woodlawn Ave. | Chicago, IL 60637

Private Reception at Ida Noyes following the Concert. Ticket required.

## Saturday, October 14

**8:15 a.m. to 8:45 p.m.**

**Morning Prayer**

**Kate Williams**

**LSTC Chapel**

**9:00 a.m. to 3:30 p.m.**

**iTheatrics Track**

**Cynthia Ripley & Marty Johnson**

**LSTC Lower Library**

### **iTheatrics**

The iTheatrics track at the GIA Fall Institute is designed to empower participants to create dynamic and sustainable music theater programs in both school and community settings. It is geared toward anyone who does musical theater with young people grades K through 12. For a full schedule see page 10.

**9:00 a.m. to 10:00 a.m.**

**Keynote**

**Ramona Wis**

**LSTC Chapel**

### **Now More Than Ever: The Significance of Servant Leadership**

We live in a rapidly changing and sometimes troubling world where reality isn't always real, authority is unclear, and the contribution of artistry to the bigger picture can seem inconsequential. How can our approach to leadership pave the way for excellence in artistry and learning while also providing a sense of significance to our singers, ourselves, and our world?

**10:15 a.m. to 11:30 a.m.**

**Breakout V**

**Marilyn Biery**

**LSTC Chapel**

### **Compelling Organ Playing**

The late Grigg Fountain, professor of organ and director of the Alice Millar Chapel Choir at Northwestern University, was well-known for teaching his organ students how to always strive to make the instrument breathe and sing, and for inspiring us to play phrases that invite choirs and congregations to sing. Come and learn some of the innovative techniques passed down from this beloved, unique, and masterful teacher.

**Ramona Wis**

**LSTC 350**

### **The Conductor as Leader in Rehearsal: Techniques and Practices Applied to Women's Choruses**

How do conductors live out servant leadership in their rehearsal techniques and practices? This session will apply the key ideas from the morning plenary to the vocal rehearsal techniques and overall leadership of the ensemble, with particular application to women's voices as the often-unrewarded leaders within the choral program. Members of the North Central College Women's Chorale will serve as the demonstration ensemble.

**David Anderson**

**LSTC 202**

### **Bringing the Spirit and Music of Taizé to Your Community**

This session will explore the history and spirit of the Taizé Community, its music and ecumenical call to reconciliation. Practical ideas and strategies for bringing this simple prayer form to your parish and local community will be discussed. Come prepared to sing the various song forms that make up the music of Taizé.

**Dianne Bergant & Marty Haugen**

**LSTC 201**

### **Ecotheology**


Ecotheology is a form of constructive theology that focuses on the interrelationships of religion and nature, particularly in the light of environmental concerns. Dianne Bergant and Marty Haugen reveal the importance of our connectedness with all of creation: a consciousness of the wholeness that pervades all life. In this workshop they will examine how the natural world from the perspective of the principle(s) of evolution and ecojustice leads to new ways of understanding the interconnectedness between the Bible, God/creation, and humankind.

**1:00 p.m. to 2:15 p.m.**

**Reading Sessions III & IV**

Join us for one of our reading sessions featuring music from the GIA Catalog.

2:30 p.m. to 3:30 p.m.




Saturday, October 14 | 2:30 p.m.  
Lutheran School of Theology Chapel

# FEATHER ON THE BREATH *of* GOD

CELEBRATING WOMEN IN MUSIC


Led by  
**Ramona Wis**




"Underneath all the texts, all the sacred psalms and canticles, these watery varieties of sounds and silences, terrifying, mysterious, whirling and sometimes gestating and gentle must somehow be felt in the pulse, ebb, and flow of the music that sings in me. My new song must float like a feather on the breath of God."

—Hildegard of Bingen

3:30 p.m. to 4:30



Saturday, October 14, 2017  
3:30 p.m. | LSTC Lower Library  
1100 E. 55th St. | Chicago, IL 60615



# theatrics

**Live and on stage!**

# iTheatrics

Cynthia Ripley and Marty Johnson have decades of experience and have written musical theatre how-to guides for Music Theatre International, Disney Theatrical Productions, Tams-Witmark Music Library, Inc., Rogers & Hammerstein, Hal Leonard Publishing, and MacMillan/McGraw-Hill. In addition, they've adapted over 60 musicals for kids to perform.

The workshops in the iTheatrics track emphasize experiential learning, active skill building, and an overall focus on fun. From the stage of the East Room in the White House to the cafetorium of a rural school in Wyoming, iTheatrics teaching artists have traveled all across the U.S. to empower students and community members everywhere to present student-driven musical theatre.

## ITHEATRICS TRACK SCHEDULE

### THURSDAY, OCTOBER 12

9:00 AM – 11:00 AM	Warm-ups and Building an Ensemble
11:00 AM – 1:00 PM	Creative and Effective Blocking
1:00 PM – 2:00 PM	Lunch
2:00 PM – 3:00 PM	Rehearsal Techniques and Planning
3:00 PM – 5:00 PM	Staging Group Scenes and Songs

### FRIDAY, OCTOBER 13

9:00 AM – 11:00 AM	The Vocal Toolbox for Musical Theater
11:00 AM – 12:00 PM	Choreography for All Levels
12:00 PM – 1:00 PM	Combining Song and Dance
1:00 PM – 2:00 PM	Lunch
2:00 PM – 3:00 PM	Selecting the Correct Music
3:00 PM – 5:00 PM	Putting It All Together

### SATURDAY, OCTOBER 14

9:00 AM – 11:00 AM	Costume, Scenery, and Technical Exploration
11:00 AM – 1:00 PM	Ensuring Sustainability in your Musical Theater Program
1:00 PM – 2:00 PM	Lunch
2:00 PM – 3:00 PM	Final Presentation Rehearsal
3:30 PM	Final Presentation



### MARTY JOHNSON

#### Director of Education and Resident Director at iTheatrics

Marty Johnson, the Director of Education and Resident Director at iTheatrics, first became involved in the world of musical theatre when he was 10 years old and his 4-H club put on an astonishing rendition of *Peter Pan*. Recently named by Playbill as one of the top ten educators who are shaping Broadway, Marty oversees all of iTheatrics' educational programs including a partnership with the Turn Around Arts that led to Marty directing students for the first two White House Turnaround Arts Talent shows hosted by former First Lady Michelle Obama.

Marty holds a graduate degree in Theatre for Youth from the University of North Carolina-Greensboro and just finished nine years of service as a board member for TYA/USA, the leading organization for the advancement of Theatre for Young Audiences in the world. He is also the co-author of *The iTheatrics Method: The Quintessential Guide to Creating Quality Musical Theatre Programs* published by GIA Publications, Inc.



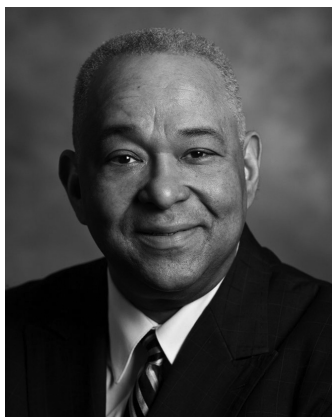
### CINDY RIPLEY

#### Senior Educational Consultant for iTheatrics

Cindy Ripley is currently the Senior Educational Consultant for iTheatrics, leading workshops with kids and teachers across the country, as well as being the "go to" guru for MTT's online Show Support for the Broadway Junior Collection. Cindy piloted the first Broadway Junior production of *Annie JR.*, and developed the first Broadway Junior Director's Guide. She was proud to be selected for USA Today's All Star Teacher Team for 2005 and most recently has served as a teaching artist for the President's Committee on the Arts and Humanities. Cindy is co-author of *The iTheatrics Method: The Quintessential Guide to Creating Quality Musical Theatre Programs* published by GIA Publications, Inc., and finds the recipe comprising young people, teachers, parents, musical theatre, and enthusiasm priceless!



## CLINICIAN BIOGRAPHIES



### **JAMES ABBINGTON**

**Conductor, Organist, and Professor of Church Music at the Candler School of Theology at Emory University**

James Abbington's research interests include music and worship in the Christian church, African American sacred folk music, organ, choral music, and ethnomusicology. Along with his roles at Candler, where he has taught since 2005, Abbington is the executive editor of the African American Church Music Series by GIA Publications (Chicago). In addition to writing and editing, he has produced numerous recordings under GIA.

One of the nation's most respected choir directors, musicians, and authors, Abbington is a popular speaker, performer, and conductor at universities, conferences, symposiums, and churches around the world. From 2000 to 2010, Abbington served as codirector of music for the Hampton University Ministers' and Musicians' Conference, and as the national director of music for both the Progressive National Baptist Convention and the NAACP. In 2010, Hampton's Choir Directors and Organists Guild honored Abbington by naming their Church Music Academy after him, and in 2015, he became the second African American to be named a Fellow of the Hymn Society in the United States and Canada.



### **TONY ALONSO**

**Liturgical Composer**

Tony Alonso is one of the most prominent voices in contemporary liturgical music. His music reflects an understanding of the multicultural needs of the contemporary church as well as a commitment to strong ritual music. In addition to several published collections of liturgical music, Tony's music appears in compilations and hymnals throughout the world. Tony has shared his musical gifts as well as his love and knowledge of liturgy at conferences and events across North America and Europe. He is also the published author of several books and articles related to liturgy and liturgical music.

Tony holds a bachelor of music degree in choral conducting from Northwestern University and a master of arts degree in theology from Loyola Marymount University. An emerging theologian, Tony is currently pursuing a PhD in the Graduate Division of Religion at Emory University in Atlanta, Georgia, where he is focusing on liturgical and ritual studies.



### **DAVID ANDERSON**

**Editor-at-Large, GIA & Director of Music, Ascension Catholic Church (Oak Park, IL)**

David Anderson serves as director of music and organist at Ascension Parish in Oak Park, Illinois. David's outreach of music in the parish embraces a broad variety of ages and levels of musical ability. His formal education includes theological studies at Catholic Theological Union and Loyola University of Chicago, a master of church music degree from Concordia University and advanced choral studies at Westminster Choir College. David is a well-known speaker at many national conferences, is frequently asked to prepare the liturgy and music for various conferences and for retreats, has consulted and authored materials for Liturgy Training Publications (including *Handbook of Church Music for Weddings*), and served as Senior Editor and VP of Sacred Music at GIA. He also served on the hymnal committee for GIA's *Gather—Third Edition* as well as *RitualSong, Second Edition* and is an editor for *Singing Our Faith, Second Edition*, GIA's children's hymnal. For over 18 years on the first Friday of each month, David has prepared and coordinated a Taizé prayer at Ascension Parish that brings together hundreds of people from many Christian traditions. This monthly gathering serves as a model for ministry, hospitality, and outreach.





**DIANNE BERGANT**  
**Catholic Theological Union (Chicago)**

Dianne Bergant, CSA, is the Carroll Stuhlmueller, CP, Distinguished Professor Emerita of Old Testament Studies at Catholic Theological Union in Chicago. She holds a B.S. in Elementary Education from Marian College, Fond du Lac, Wisconsin; an MA and PhD in Biblical Languages and Literature from St. Louis University. Her most recent publication is *A New Heaven, A New Earth*, a study of various biblical passages from the perspective of integrity of creation, published by Orbis Press.

Dianne Bergant was President of the Catholic Biblical Association of America (2000-2001) and has been an active member of the Chicago Catholic/Jewish Scholars Dialogue for the past thirty years. For more than twenty years, she was the Old Testament book reviewer of *The Bible Today*. Bergant was a member of the editorial board of that magazine for twenty-five years, five of those years she served as the magazine's general editor. From 2002 through 2005, Bergant wrote the weekly column "The Word" for *America* magazine. She is currently working in the areas of biblical interpretation and biblical theology, particularly issues of peace, ecology, and feminism.



**MARILYN BIERY**  
**Composer & Director of Music, Fort Street Presbyterian Church (Detroit)**

Marilyn Biery, AAGO, ASCAPPlus award winner, was a 1982 finalist in the National Open Competition in Organ Playing, sponsored by the American Guild of Organists. Marilyn has served as director of music Ministries at the First Church of Christ in Hartford, Connecticut, associate director of music at the Cathedral of Saint Paul in Saint Paul, Minnesota, and most recently minister of music at Metropolitan United Methodist Church, Detroit, Michigan.

Marilyn holds the doctor of musical arts degree in organ performance from the University of Minnesota. Marilyn is a frequent collaborator with a number of American composers, including Libby Larsen, David Evan Thomas, Stephen Paulus, Pamela Decker, and James Hopkins. A series of her articles on American organ music was printed in the *American Organist* from July 2000 to June 2003; other articles have been published in *The Diapason*, on composer Harold Stover, organ professor Grigg Fountain, and the late Roy Johnson, former organ professor at the University of Arizona.



**JENNIFER KERR BUDZIAK**  
**Conductor, composer, and author, GIA Publications and Loyola University (Chicago)**

Jennifer Kerr Budziak is a Chicago area liturgical musician, author, conductor, and cantor and is a widely published and recorded composer and arranger of liturgical music.

During her years as director for Liturgical Music at the Office for Divine Worship, Jennifer served as conductor and cantor at many Chicago-area liturgical events and choral festivals. Jennifer has been involved in a number of Chicago area ensembles, including the Chicago Symphony Chorus and the Cathedral Singers. She has served on the choral faculty at St. Xavier University, North Central College, and Concordia University of Chicago and currently conducts the Women's Chorus at Loyola University. She authored *Sight-Sing a New Song*, a textbook on sight-singing and music notation for beginners and *Sowing Seeds, Bearing Fruit: A Five Year Process for Growing a Singing Congregation*, released in July of 2012, and is a frequent writer for Liturgy Training Publications on topics of music and liturgy.

She serves on the national council of the National Association of Pastoral Musicians and is a frequent presenter at the organization's regional and national conferences. Jennifer is currently director of youth music at Old St. Patrick's Church in Chicago.

Jennifer holds a doctorate in choral conducting from Northwestern University, a master's degree in choral conducting from Indiana University and a master's degree in theology from the Catholic Theological Union in Chicago. Her areas of research involve liminal studies in postmodern music and the application of qualitative research techniques to choral rehearsal and other community music settings.



## **JEANNE COTTER** **Liturgical Composer and Speaker**

Jeanne Cotter is a commanding female presence in the American Catholic church. She is a liturgical composer, author, performer, parish mission director, master voice and piano teacher, inspirational speaker, and retreat leader. For over two decades she has inspired and taught audiences throughout the United States and abroad.

Jeanne holds a bachelor of arts degree in music (piano and vocal performance) and theology from the University of St. Thomas, St. Paul, Minnesota. She's completed advanced studies in song writing, contemporary vocal pedagogy, and music business from the Grove School of Music in Los Angeles, California, and holds a master of arts degree in psychology and spirituality from Lesley University, Cambridge, Massachusetts. She is currently artist in residence at St. Thomas the Apostle Church in Naperville, Illinois.

Drawing on her Irish heritage, Jeanne understands the power of storytelling to connect diverse audiences to our shared human story. Her own experience of growing up in a large, multiracial, multinational farm family from southern Minnesota informs the values from which she writes and speaks, deeply rooted in the gospel teachings of Jesus.

Jeanne Cotter has numerous recordings, music collections, and books published by GIA Publications, Inc., as well as Mythic Rain, LLC.



## **RICHARD FRAGOMENI** **Professor of Liturgy and Preaching at Catholic Theological Union (Chicago)**

Richard Fragomeni has been a member of the CTU faculty since 1990. His teaching involves him in Roman Catholic theology, interpretation theory, and poetry. His current work is in the field of word and sacrament: the intersection of symbolic activity and language as it creates insights into the Christian proclamation of grace. Central to this work is a fascination with the power of liturgy and preaching in the transformation of the human heart.

Richard is an adjunct faculty member in the Department of Religious Studies at DePaul University. He also serves as the rector of the Shrine of Our Lady of Pompeii, an Italian-American spiritual center in Chicago's historic Little Italy. In addition to his teaching duties he is a preacher of parish missions and gives presentations nationally and internationally on liturgical, sacramental, and catechetical topics.

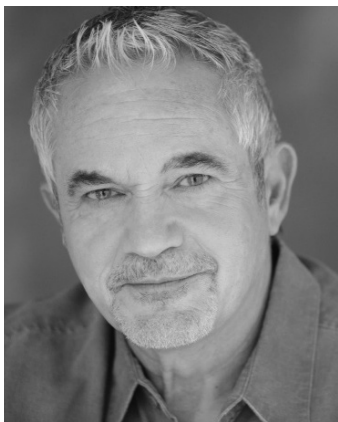


## **MARTY HAUGEN** **Liturgical Composer**

Marty Haugen is a liturgical composer, workshop presenter, performing and recording artist, and author from Eagan, Minnesota.

For the past 30 years, Marty has presented workshops and concerts across North and Central America, Europe, Asia, and the Pacific Rim. He has over 40 recordings and more than 400 separate printed editions available through GIA Publications. A number of his published songs, including "Shepherd Me, O God," "Gather Us In," and "All Are Welcome," are well-known to many religious denominations. *Mass of Creation*, and several liturgical settings for Lutheran congregations, including *Holden Evening Prayer*, *Unfailing Light* (with Pastor Susan Briehl) and *Now the Feast and Celebration*, as well as a communion setting for the new *Evangelical Worship Book* (ELW-Augsburg Fortress).

Marty has served as an editor or consultant to a number of GIA hymnals and has been a contributor to hymnals or supplements for many denominational groups, including the ELCA and ELCIC (Evangelical Lutheran Church of America and Canada), the United Methodist Church, the Presbyterian Church (USA), the Mennonite Brethren, the United Church of Christ, the United Church of Canada, the Anglican Church of Canada, the Church of England, the Church of Scotland, the Church of Jesus Christ of Latter Day Saints and Roman Catholic groups in Great Britain, Canada, Ireland, and Australia.



## **JAMES JORDAN**

### **Author and Senior Conductor at Westminster Choir College**

Grammy-nominated conductor James Jordan is recognized and praised around the musical world as one of America's preeminent conductors, writers, and innovators in choral music. He was described as a "visionary" by *The Choral Journal*, which cited his book *Evoking Sound* as a "must read." The most published musician-author in the world, his 35 books form the canon for teaching of conductors and choirs world wide. At Westminster Choir College he is professor and senior conductor, and conducts Westminster Schola Cantorum and the internationally acclaimed Westminster Williamson Voices.

Dr. Jordan has studied with the legendary conductors and scholars of the past 40 years, including Elaine Brown, Wilhelm Ehmann, Frauke Haasemann, Volker Hempfling and the renowned music psychologist Edwin Gordon. His career as a conductor began as a finalist in the Leopold Stokowski Conducting Competition with The Philadelphia Orchestra under Eugene Ormandy.

This year, Dr. Jordan will make his Carnegie Hall debut conducting the *Stabat Mater* of Paul Mealor in addition to premiering Mealor's Symphony No. 1 at St. Machar's Cathedral in Aberdeen, Scotland. Dr. Jordan has been honored as a distinguished alumnus at both Susquehanna University and Temple University. He was awarded the distinguished Doctor of Music by the University of Aberdeen in Scotland in 2014 to honor his artistry and contributions to choral music throughout the world. The university, established in 1485, has awarded degrees throughout its history to only two Americans: Dr. Jordan and Morten Lauridsen. He also shares this honor with Gustav Holst, Benjamin Britten, and Dame Joan Sutherland.



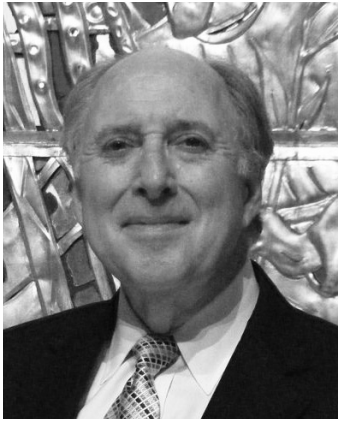
## **DONALD NALLY**

### **Conductor of The Crossing & Director & John W. Beattie Chair of Music and Director of Choral Organizations at Northwestern University**

Donald Nally is responsible for imagining, programming, commissioning, and conducting at The Crossing. He is also the director of choral organizations at Northwestern University, where he holds the John W. Beattie Chair of Music. Donald has served as chorus master at the Lyric Opera of Chicago, Welsh National Opera, Opera Philadelphia, and for many seasons at the Spoleto Festival in Italy. He has also served as music director of Cincinnati's Vocal Arts Ensemble, chorus master at the Chicago Bach Project, and guest conductor throughout Europe and the United States, most notably with the Grant Park Symphony Chorus, the Philharmonia Chorus (London), the Santa Fe Desert Chorale, and the Latvian State Choir (Riga).

Donald, with The Crossing, is the American Composers Forum 2017 Champion of New Music; he received the 2017 Michael Korn Founders Award from Chorus America. He is the only conductor to have two ensembles receive the Margaret Hillis Award for Excellence in Choral Music: in 2002 with the Choral Arts Society of Philadelphia and in 2015 with The Crossing. Collaborations have included the Los Angeles Philharmonic, the Philadelphia Museum of Art, the Metropolitan Museum of Art, the Kennedy Center for the Performing Arts, Lincoln Center, Mostly Mozart, the Cleveland Museum of Art, Carnegie Hall, National Sawdust, the Barnes Foundation, Boston's Isabella Stewart Gardner Museum, the International Contemporary Ensemble (ICE), the American Composers Orchestra, and The Big Sky Conservatory in Montana where The Crossing holds an annual residency. In the 2017–18 season he will collaborate as guest director with Lisson Gallery (London), the Cathedral Choral Society (Washington, D.C.), Haymarket Opera (Chicago), David Lang's Mile Long Opera (on the High Line in New York City), and is visiting resident artist at the Park Avenue Armory.





## **MICHAEL KEMP** **Choral Clinician**

Michael Kemp is an internationally respected choral clinician, conducting more than 300 workshops and festivals over 35 years. He is conductor of the choruses and orchestras of Germantown Academy in Ft. Washington, Pennsylvania, and is a member of the legendary Kemp family of choral musicians. In addition to his conducting responsibilities, he teaches Advanced Placement Music Theory. He was recently awarded the Barnes Chair for Distinguished Teaching in the Fine and Performing Arts. He is a Fellow of Melodious Accord and was awarded inclusion in the Marquis Who's Who in America. Educated at Oklahoma University, Westminster Choir College, and the Royal Conservatory of Music in The Hague, Holland, Michael was trained equally in the areas of voice performance, viola performance, and conducting. Michael has been an internationally respected clinician for 35 years, conducting and lecturing in some 300 workshops and festivals in 42 states and 5 Canadian provinces. He has conducted over 300 masterworks of the standard choral and orchestral repertoire. He is a published composer with Augsburg Publishing and the Choristers Guild.



## **MICHAEL SILHAVY** **Senior Editor at GIA Publications, Inc.**

A native of Chicago, senior editor Michael Silhavy recently returned to the Chicagoland area and GIA after spending twenty years working in Minnesota. From 1985 to 1990 he was an editorial assistant at GIA while also working at Saint Barbara Parish in Brookfield, Illinois. For three years he served as director of music for the cathedral and diocese of Duluth. He then became associate director of the worship office of the Archdiocese of Saint Paul and Minneapolis; in that capacity he served as diocesan director of music, director of the diocesan choir and codirector of the archdiocesan pilgrimage choir. During his time in the Twin Cities, he also served as music director at St. William Church in Fridley, MN. In 1999, he began work with the noted composer Richard Proulx, creating an annotated bibliography of all his work; the resulting Richard Proulx Collection is housed at Saint John's University in Collegeville, Minnesota.

He received his training and degrees at De Paul University (music education), Loyola University (theology), and Saint John's University (liturgical studies). Currently, he serves as music director at St. Mary Church in Riverside, Illinois. Like many of the GIA editors, he values the weekly experience of making music with a choir and congregation.

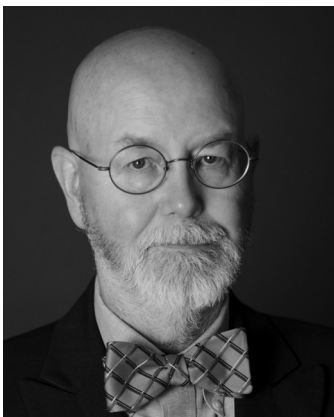


## **BENJAMIN STEWART** **Gordon A. Braatz Associate Professor of Worship and Dean of Augustana Chapel**

Benjamin M. Stewart is the Gordon A. Braatz Associate Professor of Worship and Dean of Augustana Chapel at the Lutheran School of Theology at Chicago, where he has taught since 2009.

A frequent conference lecturer and ordained Lutheran pastor, Ben previously served as pastor to a small, Appalachian community in Ohio, and as village pastor to Holden Village retreat center in the Glacier Peak Wilderness of Washington.

He is a member of the North American Academy of Liturgy and serves as convener of its Liturgy and Ecology Seminar.



## **PHILIP ROBERTS** **Music Editor and Editor of Handbell Music**

Philip L. Roberts is music editor and editor of handbell music for GIA Publications, Inc. He joined the editorial department in 1996. Phil edits the Resounding Faith Series: Handbell Music for the Church and serves as GIA's handbell clinician. He is a member of the board of directors for Handbell Musicians of America and a member of the Handbell Industry Council.

He is an experienced handbell and choral conductor and has worked in church music ministry for over 30 years. Phil holds a BA in music, majoring in voice and minoring in theology, from Elmhurst College, in Elmhurst, Illinois.



## **ERIC WHITACRE**

### **Composer and Choral Conductor**

Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his groundbreaking Virtual Choirs have united singers from over 110 different countries. A graduate of the prestigious Juilliard School of Music, Eric was recently appointed artist in residence with the Los Angeles Master Chorale having completed a five-year term as composer in residence at Sidney Sussex College, Cambridge University, United Kingdom.

As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011's bestselling *Light and Gold*. A sought-after guest conductor, Eric has conducted choral and instrumental concerts around the globe, including sold-out concerts with the London Symphony Orchestra, Royal Philharmonic Orchestra, and the Minnesota Orchestra. In addition to several collaborations with legendary Hollywood composer Hans Zimmer, he has worked with British pop icons Laura Mvula, Imogen Heap, and Annie Lennox.

A charismatic speaker, Eric has given keynote addresses for many Fortune 500 companies and global institutions including Apple, Google, the World Economic Forum in Davos, the United Nations Speaker's Programme, and two main stage TED talks.



## **RAMONA WIS**

### **Professor of Music and Director of Choral Activities at North Central College (Naperville, IL)**

Dr. Ramona Wis is the Mimi Rolland Endowed Professor in the Fine Arts, professor of music, and director of choral activities at North Central College in Naperville, Illinois. She conducts the Concert Choir, Chamber Singers, and Women's Chorale and teaches courses in conducting, music methods, and servant leadership.

Dr. Wis holds degrees from the University of Illinois, Northern Illinois University, and a PhD from Northwestern University. An active festival conductor, clinician, writer, and public speaker, Dr. Wis has presented workshops across the country and in Canada, including presentations for the British Columbia Music Educators Association, the International Conference of the Greenleaf Center for Servant-Leadership, Midwest Band and Orchestra Clinic, GALA Choruses, the Tennessee Arts Academy, the Illinois and Ohio Music Educators Associations, and in 2016, was the keynote speaker and session presenter for the ACDA North Central Division conference.

Dr. Wis's book, *The Conductor as Leader: Principles of Leadership Applied to Life on the Podium* has quickly become a leadership classic among conductors and music teachers as well as those interested in leadership outside the music profession. She has written for *The Choral Journal*, *Music Educators Journal*, *Teaching Music*, and the *China Europe International Business School Review*, and is a contributing author to *Toward a Description of Musical Experience* and *The Musical Experience: Rethinking Music Teaching and Learning*, written by doctoral faculty and fellows of Northwestern University.

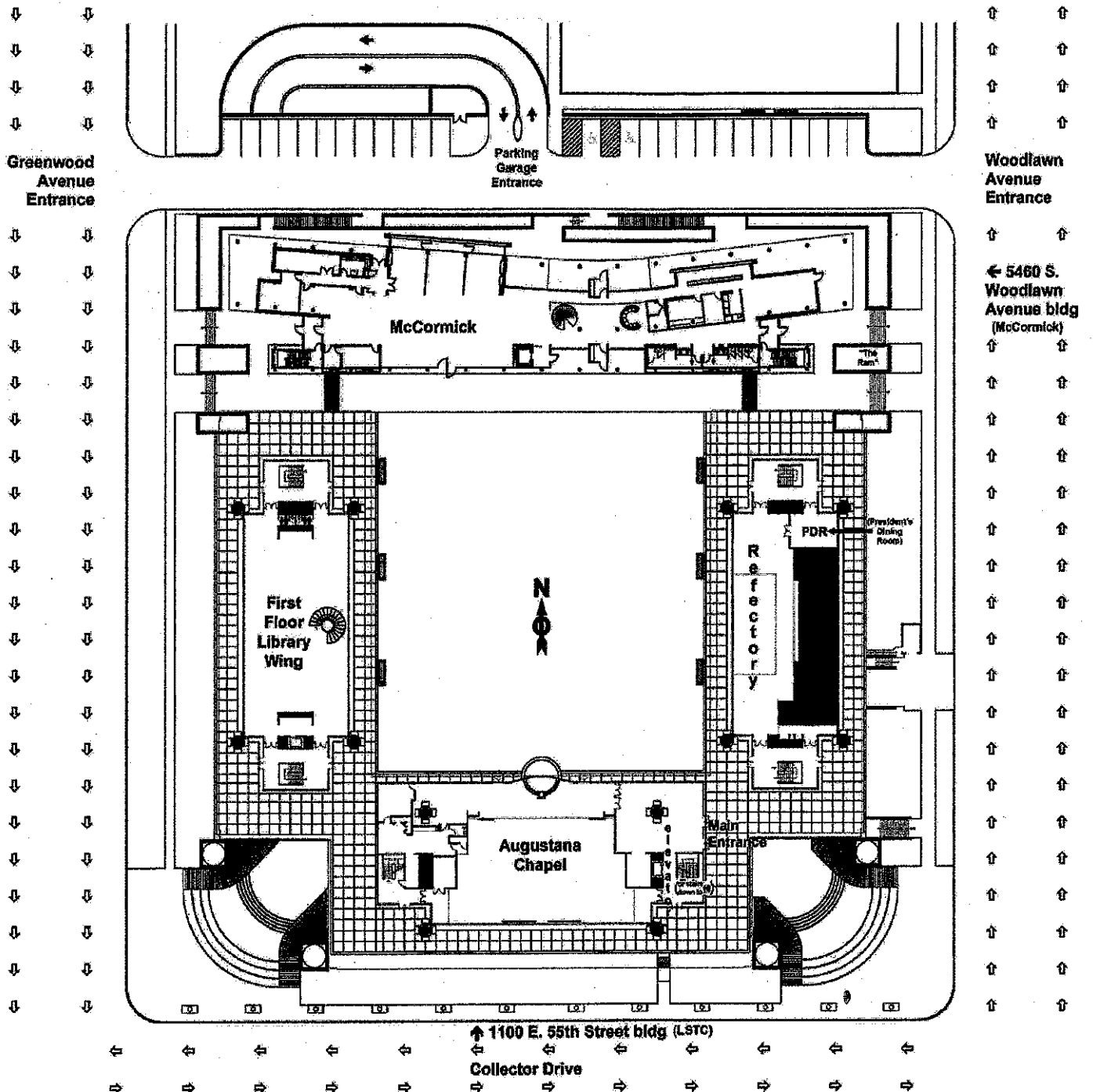
Dr. Wis has served as president of the American Choral Directors Association in Illinois and on both ACDA and ILMEA executive boards. She has sung under Robert Shaw, James Levine, and Margaret Hillis, and has conducted and performed in professional, theatrical, community, and academic settings for more than 35 years. Dr. Wis also holds the 200-hour yoga teacher certification (CYT/RYT) with additional work in biomechanics and anatomy, continuing her study of the body-mind connection in choral music and conducting.



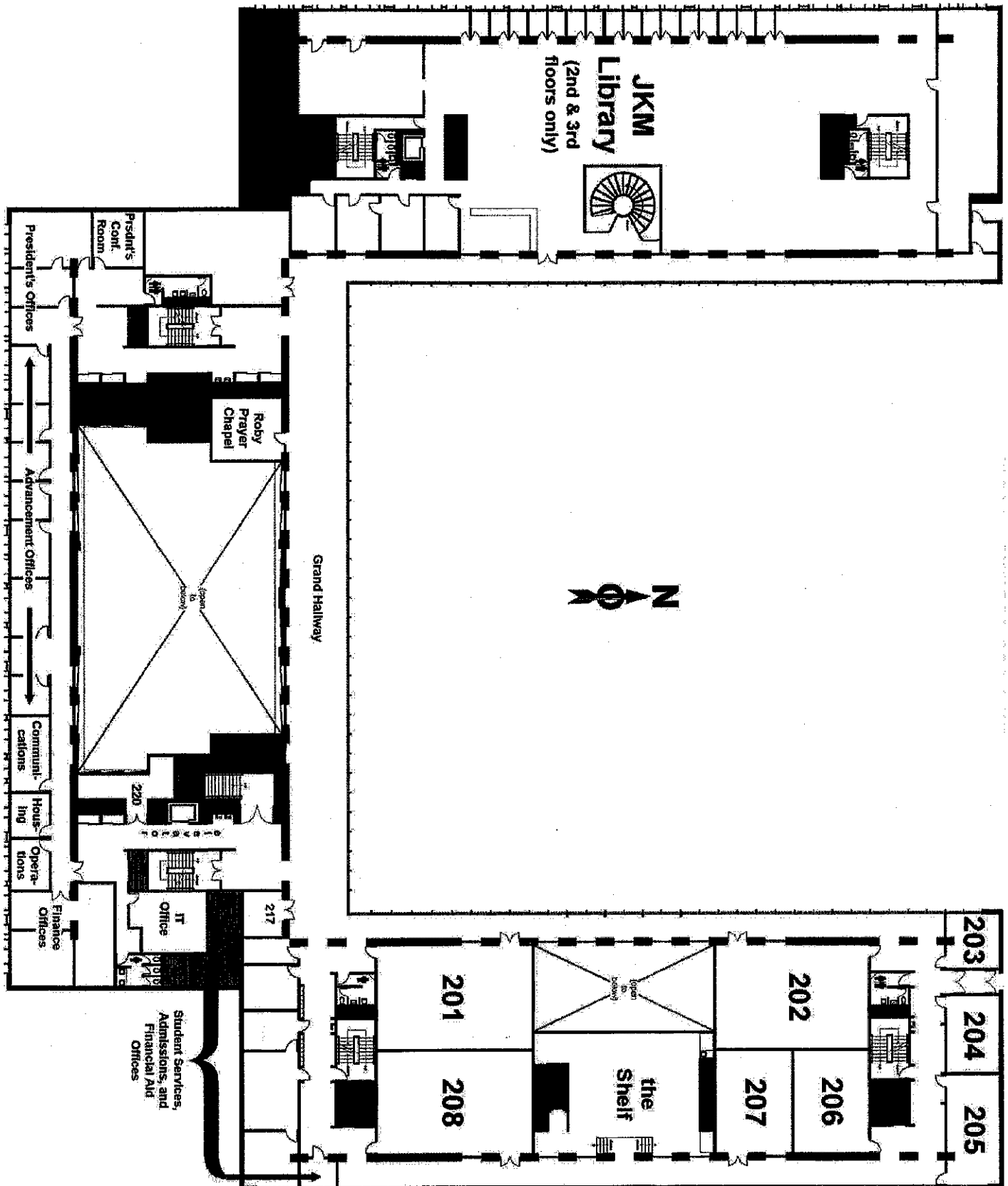
# MAPS, SHUTTLE SCHEDULE, EATING ESTABLISHMENTS

## MAPS

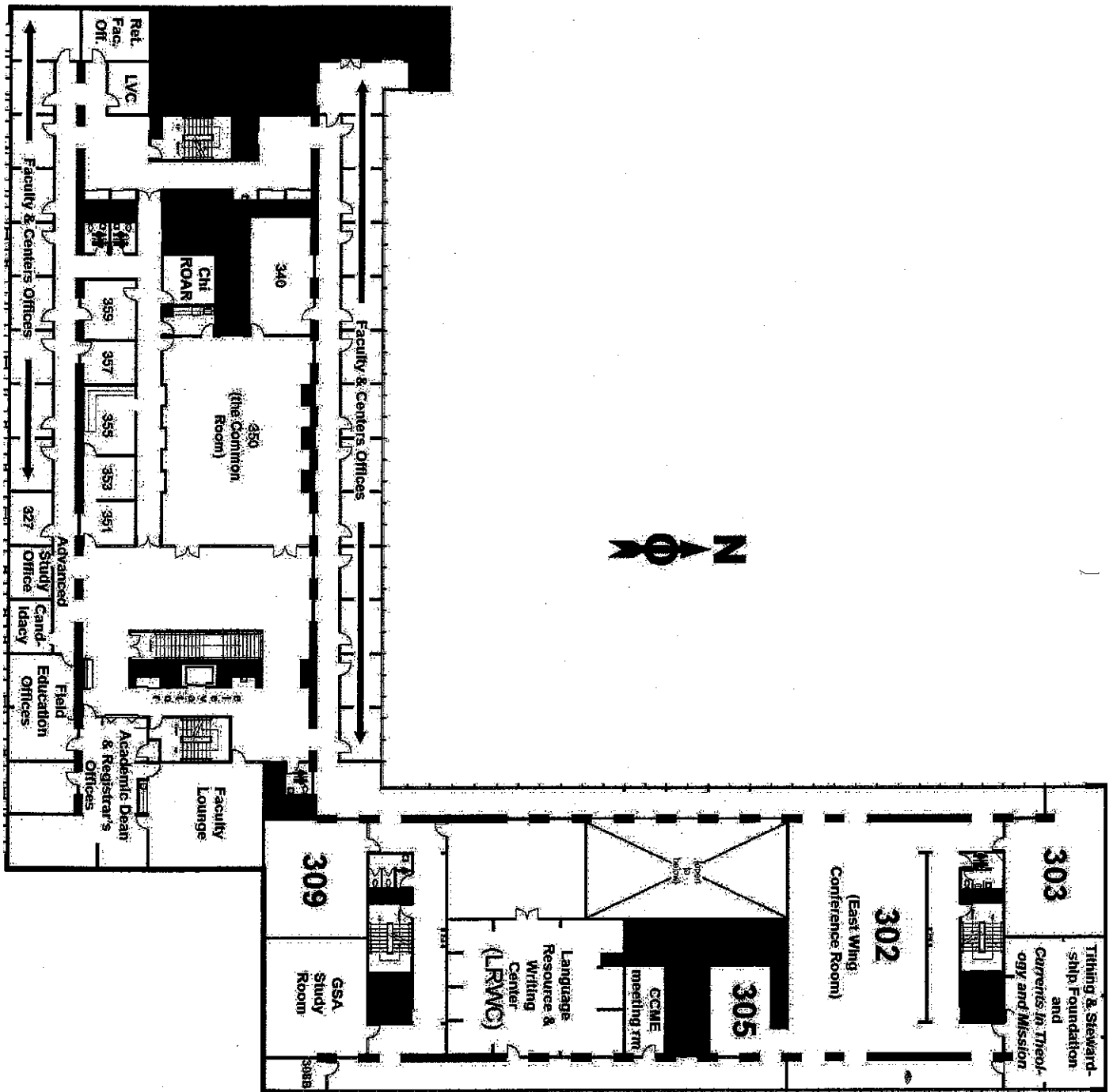
### LUTHERAN SCHOOL OF THEOLOGY AT CHICAGO FIRST FLOOR



# LUTHERAN SCHOOL OF THEOLOGY AT CHICAGO SECOND FLOOR



# LUTHERAN SCHOOL OF THEOLOGY AT CHICAGO THIRD FLOOR



# SHUTTLE SCHEDULE

## THURSDAY

Hyatt McCormick Place  
(to LSTC)

### DEPARTS

7:00 a.m.  
7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
10:00 a.m.  
10:30 a.m.  
11:00 a.m.  
1:00 p.m.  
2:00 p.m.  
3:00 p.m.  
4:00 p.m.  
5:00 p.m.  
7:15 p.m.  
9:00 p.m.

Chicago South Loop Hotel  
(to LSTC)

### DEPARTS

7:15 a.m.  
7:45 a.m.  
8:15 a.m.  
8:45 a.m.  
9:15 a.m.  
9:45 a.m.  
10:15 a.m.  
10:45 a.m.  
11:15 a.m.  
1:15 p.m.  
2:15 p.m.  
3:15 p.m.  
4:15 p.m.  
5:15 p.m.  
7:30 p.m.  
9:15 p.m.

La Quinta Inn & Suites  
(to LSTC)

### DEPARTS

7:00 a.m.  
7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
10:00 a.m.  
10:30 a.m.  
11:00 a.m.  
11:30 a.m.  
1:15 p.m.  
2:00 p.m.  
3:00 p.m.  
4:00 p.m.  
5:00 p.m.  
7:00 p.m.  
7:30 p.m.  
9:30 p.m.

LSTC  
(to hotels)

### DEPARTS

12:15 p.m.  
6:00 p.m.  
9:45 p.m.  
10:15 p.m.  
11:15 p.m.

## FRIDAY

Hyatt McCormick Place  
(to LSTC)

### DEPARTS

7:00 a.m.  
7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
10:00 a.m.  
2:00 p.m.  
6:45 p.m. (to Rockefeller)  
7:00 p.m. (to Rockefeller)

Chicago South Loop  
(to LSTC)

7:15 a.m.  
7:45 a.m.  
8:15 a.m.  
8:45 a.m.  
9:15 a.m.  
9:45 a.m.  
10:15 a.m.  
2:15 p.m.  
7:00 p.m. (to Rockefeller)  
7:15 p.m. (to Rockefeller)

La Quinta Inn & Suites  
(to LSTC)

### DEPARTS

7:00 a.m.  
7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
10:00 a.m.  
10:30 a.m.  
2:30 p.m.  
7:15 p.m. (to Rockefeller)  
7:30 p.m. (to Rockefeller)

LSTC  
(to Hotels)

### DEPARTS

12:10 p.m.  
4:45 p.m.  
5:00 p.m.

LSTC  
(to Rockefeller Chapel)

### DEPARTS

2:00 p.m.  
2:15 p.m.  
2:30 p.m.  
2:45 p.m.  
3:00 p.m.  
3:15 p.m.  
3:30 p.m.  
3:45 p.m.  
4:00 p.m.  
4:15 p.m.  
4:45 p.m.  
7:00 p.m.  
7:15 p.m.  
7:30 p.m.  
7:45 p.m.

Rockefeller Chapel  
(to LSTC)

### DEPARTS

4:45 p.m.

Rockefeller Chapel/Ida Noyes  
(to Hotels)

### DEPARTS

9:30 p.m.  
9:45 p.m.  
11:45 p.m.  
12:00 a.m.

## SHUTTLE SCHEDULE SATURDAY

Hyatt McCormick Place  
(to LSTC)

Chicago South Loop  
(to LSTC)

### DEPARTS

7:00 a.m.  
7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
12:30 p.m.

### DEPARTS

7:15 a.m.  
7:45 a.m.  
8:15 a.m.  
8:45 a.m.  
9:15 a.m.  
9:45 a.m.  
12:45 p.m.

La Quinta Inn & Suites  
(to LSTC)

LSTC  
(to Hotels)

### DEPARTS

7:30 a.m.  
8:00 a.m.  
8:30 a.m.  
9:00 a.m.  
9:30 a.m.  
12:45 p.m.

### DEPARTS

11:45 a.m.  
3:45 p.m.  
4:45 p.m.



## NOTES

## EXHIBIT SCHEDULE

*Exhibits are located in the second floor Grand Hallway*

Thursday 8:00 a.m. to 6:00 p.m.

Friday 8:00 a.m. to 6:00 p.m.

Saturday 8:00 a.m. to 2:00 p.m.



# COLLEGE CREDIT, CONTINUING EDUCATION HOURS, & iTHEATRICS CERTIFICATION

## COLLEGE CREDIT (1 CREDIT \$340)



GIA Fall Institute: A Retrospective SHARE YOUR PASSION.  
Graduate Credit Information

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*If you are taking the GIA Fall Institute: A Retrospective (course numbers ####A) for credit, you should be aware of the following policies of VanderCook College of Music.*

**Credit:** *The GIA Fall Institute: A Retrospective* may be taken for one (1) graduate credit. To earn graduate credit for the *The GIA Fall Institute: A Retrospective*, a participant must attend 12.5 hours (sixty minute clock hours) of sessions at the 2017 GIA Fall Institute for each semester hour of credit taken. Sessions may include clinics, lectures, rehearsal labs and performances.

**Course Exit Requirement: PLEASE READ THIS SECTION CAREFULLY!** A notebook summarizing and critiquing all sessions attended must be compiled. The notebook should include copies of all handouts, programs, and any other supporting materials. All written material must be typed. The notebook should be mailed to Patrick Benson, Director of Continuing and Online Education, VanderCook College of Music, 3140 S. Federal St. Chicago, IL 60616, for evaluation and grading. Sample notebooks will be available for perusal at the VanderCook booth, located in the exhibit hall, during the week of the Midwest Clinic.

### **Guidelines for Notebook**

#### Materials Needed

- Three-ring notebook
- Tabbed dividers - quantity that is appropriate for materials

#### Parameters

- Please include a title page stating course number and title, your name, address, phone, email, and the term (Fall 2017).
- Table of Contents
- Page numbers
- All information must be typed and neatly formatted in a manner befitting graduate credit. No hand written work will be accepted. All written material must be typed.
- Full sentences, and correct grammar and spelling are required.
- Notes may be included, however narrative is expected for summaries and reflections.
- All handouts and supporting materials must be included.

**Notebook Due Date:** Please submit notebooks to Patrick Benson no later than November 13th, 2017, one month after the GIA Fall Institute has ended. Notebooks must be postmarked by this date. Notebooks will be returned to students after evaluation and grading.

**Dates and Location:** The GIA Fall Institute takes place October 12 -14, 2017, in Chicago, IL.

**GIA Fall Institute: A Retrospective** SHARE YOUR PASSION.  
**Graduate Credit Information**

**Grade Sheets:** Each registered participant will automatically be sent a grade sheet to her/his home address upon successful completion of the course.

**Clinic Registration:** Registration for graduate credit through VanderCook is separate from the registration fee required to attend the GIA Fall Institute.

**Transcripts:** VanderCook College of Music issues only official transcripts. To receive a transcript of coursework, **students must make the request in writing.** Students may either 1) complete a transcript request form (available at the college) or 2) writing their name, social security number, where transcript is to be sent, dates of attendance, and sign and date the letter. There is a \$5 fee for each transcript requested. Please allow two weeks for delivery. Questions regarding transcripts should be directed to the Registrar's Office at 312.788.1151.

**For further information:** If you have any additional questions, please do not hesitate to write or call: VanderCook College of Music, Attn. Patrick Benson, Director of Continuing and Online Education, 3140 S. Federal St., Chicago, IL 60616-3731; 312.788.1139; pbenson@vandercook.edu

**ABOUT VANDERCOOK:** VanderCook College of Music is an independent, not-for-profit, degree-granting institution fully accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Music. Our teacher certification programs are approved by the Illinois State Board of Education. Weekend, off-campus, and online courses are part of VanderCook's Music Education Center of America (MECA) Continuing Education program, designed to enhance the skills of making music educators currently in the field.

VanderCook College of Music, 3140 S. Federal St., Chicago, IL 60616  
312.788.1133  
meca@vandercook.edu

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## CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT HOURS

Visit the registration desk to pick up your CPDU forms.

### CERTIFICATION FOR THE iTHEATRICS METHOD LEVEL ONE: iTHEATRICS METHOD EDUCATOR

Individuals who receive this certification have taken specific hands-on training from iTheatrics Master Teachers in how to teach and produce musical theater with young people. Through the study and understanding of iTheatrics' specific student-focused approach, certified educators will successfully learn how to:

- Lead all aspects of putting on a musical
- Design and create show appropriate production designs
- Build a cohesive production team and ensemble cast
- Understand and use their resources

To become a certified Level One iTheatrics Method Educators, individuals must:

- 1) Complete the iTheatrics Junior Teaching Intensive or other iTheatrics led Clinic which includes a minimum of 15 workshop hours.
- 2) Demonstrate understanding of concepts presented in the Junior Teaching Intensive/Clinic through activities and work presented throughout the workshops.
- 3) Complete a final evaluation following the Junior Teaching Intensive/Clinic.

# DINING OPTIONS

## CLOSE TO LSTC

LSTC Refectory Cafe  
@ LSTC

The Refectory serves fresh, local ingredients for its made-from-scratch entrees, salads and soups, burgers and sandwiches. Breakfast is served, too. All food is reasonably priced.

Baker Dining Commons @ University of Chicago (5501 S University Ave., Chicago, IL 60637)

1-minute walk from LSTC

Serving a variety of American Cuisine for Breakfast, Lunch, and Dinner.

Nile Restaurant (1162 E. 55th St., Chicago, IL 60615)

1-minute walk from LSTC

Middle Eastern standards including falafel, shawarma, & shish kebab served in low-key digs.

Starbucks (1174 E. 55th St., Chicago, IL 60615)

1-minute walk from LSTC

Seattle-based coffeehouse chain known for its signature roasts, light bites, and Wi-Fi availability.

Woodlawn Tap (1172 E. 55th St., Chicago, IL 60615)

1-minute walk from LSTC

Neighborhood cash-only bar that's a hangout for University of Chicago students.

Bergstein's NY Delicatessen (1164 E. 55th St., Chicago, IL 60615)

1-minute walk from LSTC

Classic Jewish deli-style sandwiches & salads served up in a laid-back counter serve.

## OTHER HYDE PARK DINING OPTIONS

The Promontory (5311 S. Lake Park Ave, Chicago, IL 60615)

15-minute walk from LSTC

Stylish, new-American eating with inventive cocktails and a locally-sourced menu.

Medici on 57th (1327 E. 57th St., Chicago, IL 60637)

10-minute walk from LSTC

Hyde Park/University of Chicago BYOB stable with classic American fare.

Native Foods Cafe (1518 E. Harper Ct., Chicago, IL 60615)

15-minute walk from LSTC

California-style vegan cafe chain.

Porkchop Hyde Park (1516 E. Harper Ct., Chicago, IL 60615)

15-minute walk from LSTC

Classic American BBQ in a rustic-chic setting.

Whole Foods Market (5118 S. Lake Park Ave., Chicago, IL 60615)

15-minute walk from LSTC

Organic grocery store with many counter-serve/take-away eating options.

Giordano's (5311 S. Blackstone Ave., Chicago, IL 60615)

15-minute walk from LSTC

Classic deep-dish Chicago-style pizza; a local institution.

Mellow Yellow (1508 E. 53rd St., Chicago, IL 60615)

15-minute walk from LSTC

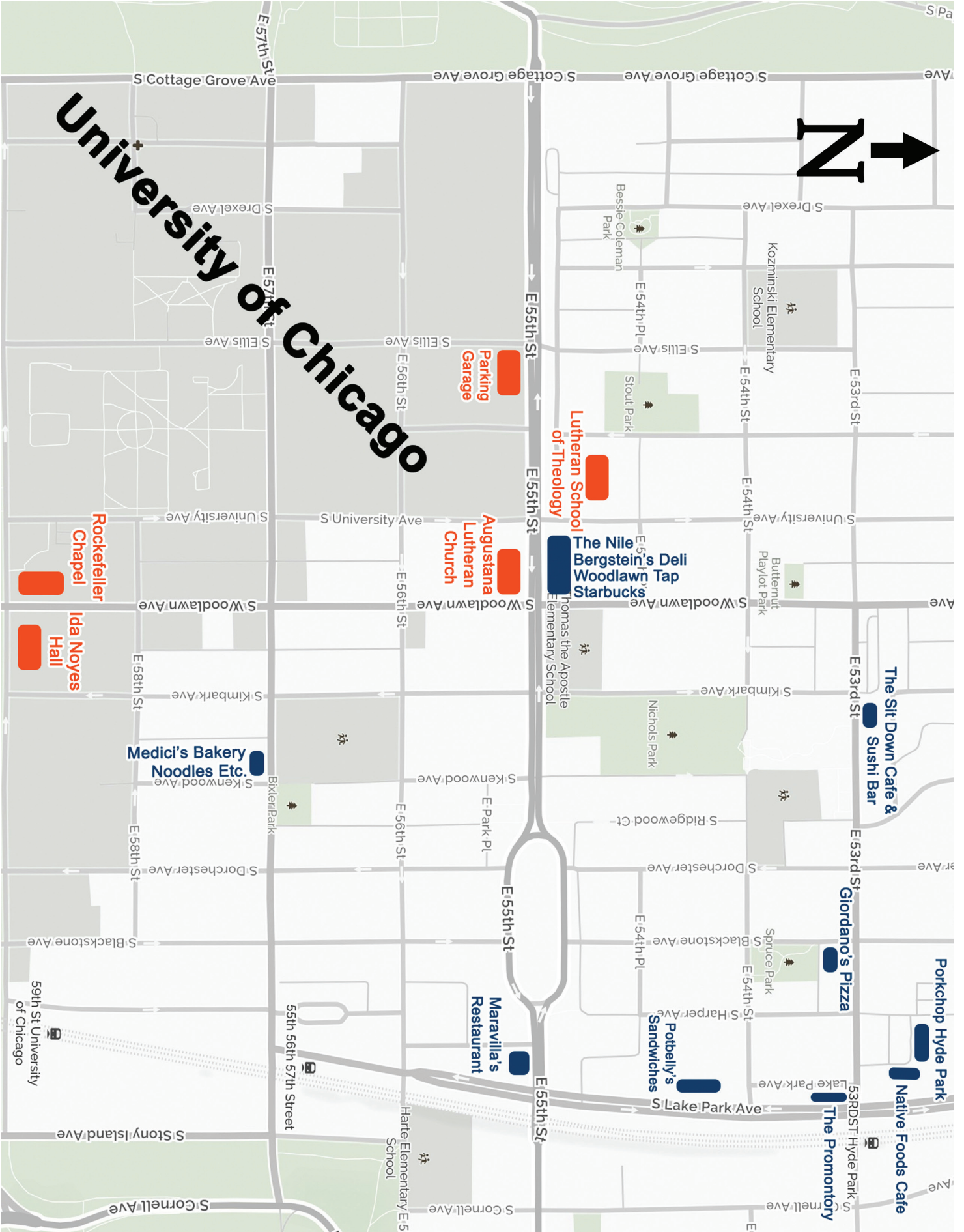
A casual spot featuring American fare, crêpes, and a full bar in nostalgic '70s wood and brick digs.

Velois (1518 E. 53rd St., Chicago, IL 60615)

15-minute walk from LSTC

A counter-service smorgasbord of American comfort food served in a casual, muraled space. Cash only.

# HYDE PARK



## Schedule-at-a-glance

### Thursday, October 12

Time	Event	Location
8:00 a.m. to 1:00 p.m.	Conference Registration	LSTC Lobby
9:00 a.m. to 5:00 p.m.	iTheatrics Track	LSTC Lower Library
10:00 a.m. to Noon	Choral Conducting Master Class	LSTC 350
	Vocal/Cantor Master Class	Augustana Lutheran Church
Noon to 1:30 p.m.	Lunch & Exhibits	LSTC Second Floor
1:30 p.m. to 2:30 p.m.	Keynote: (Re)forming the Singing Body	LSTC Chapel
2:45 p.m. to 4:00 p.m.	Breakouts 1	
4:00 p.m. to 4:30 p.m.	Break & Exhibits	LSTC Second Floor
4:30 p.m. to 5:45 p.m.	Breakouts 2	
5:45 p.m. to 7:30 p.m.	Dinner & Exhibits (Exhibits close at 6:00 p.m.)	LSTC Second Floor
8:00 p.m. to 9:30 p.m.	Concert: All Is Holy	LSTC Chapel
10:00 p.m. to 11:00 p.m.	Taizé Prayer	Augustana Lutheran Church

### Friday, October 13

Time	Event	Location
8:00 a.m. to 1:00 p.m.	Conference Registration	LSTC Lobby
8:15 a.m. to 8:45 a.m.	Morning Prayer	LSTC Chapel
9:00 a.m. to 5:00 p.m.	iTheatrics Track	LSTC Lower Library
9:00 a.m. to 10:15 a.m.	Keynote: The Musician's Soul	LSTC Chapel
10:15 a.m. to 10:45 a.m.	Break & Exhibits	LSTC Second Floor
10:45 a.m. to Noon	Breakouts 3	
Noon to 1:30 p.m.	Lunch & Exhibits	LSTC Second Floor
1:30 p.m. to 2:45 p.m.	Reading Session 1: African American Church Music	Augustana Lutheran Church
	Reading Session 2: Walton	LSTC Chapel
2:30 p.m. to 4:30 p.m.	Open Rehearsal: Light and Gold	Rockefeller Chapel
2:45 p.m. to 3:15 p.m.	Break & Exhibits	LSTC Second Floor
3:15 p.m. to 4:30 p.m.	Breakouts 4	
4:30 p.m. to 5:30 p.m.	Q&A with Eric Whitacre	Rockefeller Chapel
5:30 p.m. to 7:30 p.m.	Dinner & Exhibits (Exhibits close at 6:00 p.m.)	LSTC Second Floor
8:00 p.m. to 10:00 p.m.	Concert: Light and Gold	Rockefeller Chapel
10:00 p.m. to Midnight	Private After-Concert Reception (tickets required)	Ida Noyes

### Saturday, October 14

Time	Event	Location
8:15 a.m. to 8:45 a.m.	Morning Prayer	LSTC Chapel
9:00 a.m. to 3:30 p.m.	iTheatrics Track	LSTC Lower Library
9:00 a.m. to 10:00 a.m.	Keynote: Now More Than Ever	LSTC Chapel
10:00 a.m. to 10:15 a.m.	Break & Exhibits	LSTC Second Floor
10:15 a.m. to 11:30 a.m.	Breakouts 5	
11:30 a.m. to 1:00 p.m.	Lunch & Exhibits (Exhibits close at 2:00 p.m.)	LSTC Second Floor
1:00 p.m. to 2:15 p.m.	Reading Session 3: Evoking Sound/ Westminster	Augustana Lutheran Church
	Reading Session 4: Sacred Choral	LSTC 350
2:30 p.m. to 3:30 p.m.	Concert: Feather on the Breath of God	LSTC Chapel
3:30 p.m. to 4:30 p.m.	iTheatrics Final Performance	LSTC Lower Library